

A BLACK TIE A-FAIR



BARNs OPEN THURSDAY AT 8 A.M.

Horse Show July 18

Shooting Sports Shot Gun July 19 10 A.M., Big Sky Sporting Clays

ENTRY DEADLINE

4-H Thursday, June 30, 4 p.m.

Open Class, Thursday, July 16, 4 p.m.

2020 
LAKE COUNTY
FAIR

SMALL FRY STOCK SHOW Thursday, July 23, 5 p.m.
MARKET LIVESTOCK SALE Thursday, July 23, 7 p.m.
RANCH RODEO Saturday, July 25, 3-7 p.m.



2020 Lake County Fair Dedication Page

The Lake County Fair Board is pleased to dedicate the 2020 Fair Premium Book to:



Beth and Jay Preston Sr.

Beth and Jay purchased the Ronan Telephone Company and moved to Ronan in January 1960. Being a young couple in their 30's with 3 kids, they immediately became involved with various community activities, including civic organizations, and enjoyed giving their time and resources to the Ronan community.

Over the years, Beth was on the hospital board, a volunteer and board member of Family Crisis, a volunteer and fundraiser for Bread Basket as well as an active member of Women's Club and PEO.

Jay was on the school board and a Lions Club member. He also purchased, maintained and put up Christmas lights on Ronan's Main Street, and

along the "new" highway in later years.

Beth and Jay were both involved as volunteers and members of the Ronan Chamber, including each of them serving terms as president. They also helped build the Community Center and were key fundraisers and donors for building St Luke Extended Care.

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The Valley Journal, your hometown newspaper, is proud to publish the 2020 Lake County Fair Premium Book.
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2020 LAKE COUNTY FAIR

The Lake County Fair Board's mission is to maintain and develop the Fairgrounds facilities to promote the Fair and provide a venue to showcase educational, recreational, and agricultural activities within the county while maintaining an atmosphere that is personal, safe, and positive for all individuals and families of the area.

LAKE COUNTY BOARD OF COMMISSIONERS

Bill Barron
Gale Decker
Dave Stipe

LAKE COUNTY FAIR BOARD

Sjaan Vincent – Chairperson
Milla Koger – Member
Jack Lake – Vice President
Terry Murphy – Member
Cynthia Preston – Secretary

MARKET LIVESTOCK COMMITTEE

Tim Herreid – Chairperson
Shawn Andres, Jodi Bergh
Christine Evelo, Dusty Smith
Shannon McCollum, James Farrier

MSU EXTENSION AGENT

Jack Stivers
Breton Homewood

LAKE CO. EXTENSION SUPPORT STAFF

Berl Tiskus



Schedule of Events

Barns will close at 10 p.m. to all except for those with explicit approval from the fair manager. Camping is allowed only in designated parking lots. Posters may be used to enhance an exhibit, but may not be a stand alone entry.

Entry Deadlines

No Late Entries Will Be Accepted

Thursday, June 30

4-H Fair Entries Due - 4:00 p.m. in the Lake County Fair Office

Thursday, July 16

Open Class Entries Due - 4:00 p.m. in the Lake County Fair Office

Fair Schedule

Saturday, July 18

8:00 a.m.

Horse Show - (mini horses first)

1:00 p.m.

Interview Judging

Sunday, July 19

10:00 a.m.

Shooting Sports - Big Sky Sporting Clays

Tuesday, July 21

11:00 - 6:30

Open Class Check-in

Wednesday, July 22

8:00 a.m. - 2:00 p.m.

Dog Show

3:00 p.m. - 5:30 p.m.

Perishable Open Class Check-in

3:00 p.m. - 7:00 p.m.

Livestock Arrival

5:00 p.m.

Family Style Dinner

6:00 p.m. - 8:00 p.m.

Market Livestock Weigh-in

6:00 p.m. - 9:00 p.m.

Open Class Judging



Schedule of Events

Fair Schedule cont'd

Thursday, July 23

8:00 a.m. – 11:30 a.m.	Swine Market and Showmanship Judging
12:00 p.m.	Market Beef Judging
2:00 p.m.	Sheep Judging
4:30 p.m.	Fashion Review
5:00 p.m.	Small Fry Stock Show
5:30 p.m.	Buyer Appreciation Dinner
	Market Livestock Sale

Friday, July 24

9:00 a.m.	Poultry Show
12:00 p.m.	Rabbit Show
3:00 p.m.	Goat Show
5:00 p.m.	Dairy Show & Beef Showmanship & Beef Breeding
9:00 p.m. - 11:00 p.m.	Ambassador Dance

Saturday, July 25

9:00 a.m.	Cat Show
10:00 a.m.	Shooting Sports Demonstration
1:00 p.m.	Large Animal Round Robin
3:00 p.m.	Stock Dog Competition
4:00 p.m.	Ranch Rodeo
7:00 p.m. - 9:00 p.m.	All Exhibits Leave Grounds

Sunday, July 26

8:00 a.m. - 1:00 p.m.	Exhibits leave, stall and grounds clean up
9:00 a.m.	NBHA Barrel Race

Other Events: The Mission Mountain Quilt Guild Show takes place Friday, July 24 through Saturday, July 25 from 10 a.m. - 3:45 p.m. at the K. William Harvey Elementary Gym in Ronan. Raffle tickets for a bed quilt following the theme "In Full Bloom" and for a fat-quarter basket will be available and the money is used to support our community outreach program. Please come and vote for your favorite quilt on Friday. The show is free to attend.

Concessions by 4-H Clubs; Commercial, Educational, and Non-Profit Booths, Tuesday, July 21 through Sunday, July 26.



Not our first rodeo. Or 4-H event. Or FFA fundraiser.

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JUDGING EXHIBITS ON DISPLAY

Judging:

Before you can judge you must know what you are looking for in the particular article, product or animal. Judging is our adopted method of setting standards, and through continual judging we have developed our high quality animals and products that you see on display at the Lake County Fair. The judges at our local fair not only observe the exhibits and make the placing on them, but they also try to point out the reasons for the placement, to the boys and girls exhibit. All boys and girls compete in showmanship when they show their animals. Exhibitors try to show their project to the judge to the best of their ability at all times. Very often the champion showman is a boy or girl has won by doing an outstanding job of showing a red or white place animal.

2020 LAKE COUNTY FAIR PERSONNEL

Sewing	Michal Ann Stedje
Horticulture	Adele Vincent
Beef	Danielle Frisk
	Dustin McCollum
Cat	Gwen Nelda Bones
Dog	Jan Lake
Horse	Marla Gullickson
Poultry & Rabbit	Lorrie Lake
Swine	Jessie Lytton
	Shane Reum
Sheep	Amie Tryon
	Teresa Cullis
Goat	Lauren Daugherty
	Erica Mitchell
Fair Board Chairperson	Sjaan Vincent
Fair Board	Milla Koger
Secretary	Cynthia Preston
Vice President	Jack Lake
MSU Extension Office	Jack Stivers



Cynthia Preston
Secretary



Milla Koger
Fair Board



Sjaan Vincent
Fair Board



Jack Lake
Vice President

2020 LAKE COUNTY FAIR PERSONNEL



Gwen Nelda Bones
Cat Superintendent



Adele Vincent
Horticulture
Superintendent



Teresa Cullis
Amy Tryon (not pictured)
Sheep Superintendents



Lauren Daugherty
Erica Mitchell (not pictured)
Goat Superintendents



Marla Gullickson
Horse Superintendent



Lorrie Lake
Poultry & Rabbit
Superintendent



Casey Lunceford
FFA Advisor

Beef Superintendents
Danielle Frisk
Dustin McCollum

Swine Superintendents
Jessie Lytton
Shane Reum



Michal Ann Stedje
Sewing
Superintendent

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2020 LAKE COUNTY FAIR PREMIUM BOOK

The Lake County Fair Board proudly presents this premium book to the Exhibitors and Patrons of the Lake County Fair. We hope that you will take the time to read the premium book, as there are several changes and additions to this year's Fair schedule. Please note that the Fair is open to all residents of Lake County. Special sections in your premium book outline the entry procedures for the Open Class Division. 4-H, FFA and Youth Group members may also exhibit in the Open Class division of the Fair, in addition to the 4-H, FFA and Youth Group division.

We thank all businesses and individuals for their support of all youth and their 4-H projects. Please take the time to visit with the commercial booths and welcome them as part of the Fair program.

The Fair Board would also like to congratulate and salute all of the youth and adults of Lake County for their contributions and participation in the Fair. We hope that it is a very enjoyable and memorable experience for you.

The Fair Board wishes to continue to expand all phases of your Fair. We know that the tremendous support of the volunteer and paid staff, exhibitors and patrons will continue to make the Fair a valuable part of our community.

We appreciate any comments you have to make the Fair a more meaningful and enjoyable event in the future years.

We wish to thank all the volunteers of the 4-H, FFA, Scouts and other organizations who have contributed countless hours into making this Fair a successful and enjoyable event for the youth and adults.

The Origin of the Lake County Fair

The fair, that is now known as the Lake County Fair, was originally started as a local fair, sponsored by the Ronan Kiwanis Club. The first fair was held at the Ronan School in 1938, and one cross-bred beef dairy steer calf was the total of the livestock exhibit. This calf was tied to a portable feed rack in front of the grade school building, which was, at the time, the Ronan High School building. Since this original fair, the county obtained land from the Tribes and has developed the fair facilities that presently exist. Sheds built onto the back of the grandstand and old canvas covered lambing sheds served as housing facilities for livestock for several years.

The Lake County 4-H Council operates the food and beverage concession during the fair and uses the proceeds to pay expenses of the county's delegates for educational events and trips.

The Community Center Building was used in conjunction with the fair for the first time in 1969. The Adult Open Class was initially added in 1995, and has been expanded each year thereafter.

Fair Emphasis is on Youth

The annual Fair is a big event in the lives of many of our boys and girls and adults. Many adults in Lake County, and adjoining areas, contribute awards and many hours of labor in making this event a success. The citizens of Lake County would like to congratulate the exhibitors of the Fair for participating in the event and for the manner in which they conduct themselves during the Fair.

This is 4-H

4-H is the youth education program of Montana State University Extension Service – a program that offers skills and training to youth. This informal education program is conducted by the U.S. Department of Agriculture, State Land Grant University (MSU) and County Governments. A dynamic growing organization, 4-H has expanded in Lake County to involve hundreds of boys and girls. 4-H is to assist youth in acquiring knowledge, become self-directing, productive, and contributing members of society. This mission is carried out through the involvement of volunteer leaders in Lake County. These adults like to organize and conduct project experiences in community, club or family settings. The 4-H program is open to all interested youth between the ages of 6 and 19 in Montana. Youth can join established clubs or begin new groups. There is a "Cloverbud" program for kids 6-8 years of age.

What is FFA?

FFA is a dynamic youth organization within agricultural education that prepares students for premier leadership, personal growth and career success. FFA was created in 1928 as Future Farmers of America; however the name was changed to the National FFA Organization in 1988 to reflect the growing diversity of agriculture. Today, more than 500,000 student members are engaged in a wide range of agricultural education activities, leading to more than 300 career opportunities in agricultural science, food, fiber and natural resources industry. Student success remains the primary mission of FFA.



GENERAL RULES AND REGULATIONS

1. The Fair Management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who violate any of the rules laid down by the management, or who shall otherwise become offensive.
2. Exhibits erroneously entered may be transferred, at the discretion of the Superintendent of the Department in which they properly belong, if done prior to the awarding of premiums in the class which they are eligible.
3. Protests of judging decisions will be resolved by the Grievance Committee. Protests shall be made in writing and shall set forth the specific reasons for the protest. The written protests shall be submitted to the Fair Secretary, together with a \$20 cash deposit, no later than 8:00 p.m. on the day that the disputed judgment was made. (The deposit will be forfeited if the protest is not sustained by the Grievance Committee.) The protest will be resolved no later than the next regularly scheduled Fair Board Meeting.
4. Attach your tag(s) to your exhibit(s).
5. Proceed to interview judging area with all non-livestock entries to check-in. Helpers will be available in this area to assist you.
6. All entries must be recorded by judges to receive premiums.
7. Entries must remain on display until posted exhibit leave time. Written permission of the Division Superintendent must be secured before exhibits may be removed prior to exhibit leave time.
8. All entries must be picked up as per schedule or will be disposed of.
9. 4-H members will be responsible for bedding their own stalls. Bedding can take place any time after Superintendents have assigned stalls.

How to enter your Exhibit: **OPEN Class**

PROCEDURAL RULES

How to Enter your Exhibit: 4-H or FFA

1. Make certain you use the entry form entitled **4-H, FFA**, filled out carefully, including all information requested, sign your form, **have your form signed by your FFA advisor or 4-H organizational leader**, and take your completed form to the Fair Office or Lake County Extension Office by the deadline date. Make sure to write clearly and neatly.
IF YOUR FORM IS NOT SIGNED BY YOUR ORGANIZATIONAL LEADER, YOUR ENTRY OR ENTRIES ARE NOT ELIGIBLE TO BE SHOWN IN THE LAKE COUNTY FAIR.
 2. 4-H project records/journals must be complete and up-to-date.
 3. Bring your entry to the Fair, check in at the Fair Office to receive your entry tag(s) as per schedule.
 4. Entries must remain on display until the end of the fair. Pick up your entries from the appropriate superintendent by turning in the Claim Form portion of your entry tag.
 5. All entries must be picked up by end of fair as per schedule or will be disposed of.
1. Make certain you use the entry form entitled **Open Class Entry Form** filled out carefully, including all information requested, sign your form, and take your completed form to the Fair Office or Lake County Extension Office by the deadline date. Make sure to write clearly and neatly.
 2. Bring your entries to the fair and check in at the Fair Office to receive your entry tag(s).
 3. Find the appropriate barn for your entry. If you have problems, go back to the Fair Office and they will assist you in finding the correct place for your exhibit. Take your exhibit to the superintendent and they will make certain it is placed on the appropriate table. **DO NOT PLACE YOUR EXHIBIT ON THE DISPLAY TABLE - IT MUST BE GIVEN TO THE SUPERINTENDENT WITH ENTRY TAG SECURELY ATTACHED.**
 4. Entries must remain on display until the end of the fair. Pick up your entries from the appropriate superintendent by turning in the Claim Form portion of your entry tag.
 5. All entries must be picked up by end of fair as per schedule or will be disposed of.

4-H, FFA & OPEN CLASS ENTRY REQUIREMENTS ELIGIBILITY OF EXHIBITORS AND CONTESTANTS

1. Only members of the 4-H clubs, FFA, and Youth-Groups of Lake County are eligible to exhibit and to compete in the 4-H, FFA & Youth Group section of the Fair. State 4-H policy states that projects, activities or entry items are to meet goals and objectives of that project, program or support material.
2. Exhibit only in projects in which you are enrolled. 4-H Enrollment Cards must be turned into the County Office. FFA members must have paid their dues and be in good standing.
3. All entries shall be listed on an official Lake County Fair Entry Blank that are properly filled out. Each entry form will have a specific area to list:
 - a. 4-H and FFA Exhibits
 - b. Open Class Exhibits
4. 4-H and FFA members may also exhibit in the Open Class Division at the Fair and must abide by the Open Class regulations in the Open Class Division.
5. Correct division, class & lots must appear on the entry blank. Entry blanks **must** have the signature of the exhibitor and **4-H organizational leader or FFA Advisor**.
6. Member must meet any other requirements as established by the local club or chapter. **4-H members must have current and up -to-date work completed in project manuals and project journal sheets/or project record calendars and entry forms signed by organizational leader.**
7. **One entry per lot number in any fair Division (exception of rabbit and poultry project).**
8. No exhibit may be entered in both Open Class and the 4H or FFA Division at the fair.
9. Special Citizens Division Rules:
 - a. Those competing must be physically or mentally handicapped.
 - b. Can enter article(s) under any of the categories.
 - c. Entry tag will be designed with a special mark.
 - d. Entry blanks must be marked: SPECIAL CITIZENS DIVISION.



- e. Entries in this division will be judged separately.
- f. All other rules apply.

10. Exhibits which are unruly or a danger to others can be removed from the Fair. A committee made of the Fair Manager, Superintendent, Extension Agent and Fair Board Member will make a decision when a problem is identified.

AWARDING PREMIUMS & SPECIAL AWARDS

11. All 4-H exhibits will be judged on the Danish or group system placing, in addition grand and reserve will be awarded in each class based on the judge's decision.
12. Only purple ribbon entries will be eligible for grand and reserve awards. The judge may use his/her discretion in placing the champions award with Fair Manager's approval. **The Judge's decision is final.**
13. Superintendents may group lots for judging, at their discretion.
14. The following plan of awarding premiums in 4-H, & FFA under the Danish system will be based on: Purple Ribbon (not rosettes) - \$4.00; Blue Ribbon - \$3.00; Red Ribbon - \$2.00; White Ribbon - \$1.00.
15. Cloverbud premium is \$1.00 for each ribbon.
16. In addition to these requirements, exhibitor must comply with regulations listed under each department.

4-H & FFA ENTRY REQUIREMENTS ELIGIBILITY OF EXHIBITORS AND CONTESTANTS

Fair Play

All 4-H & FFA club members must observe the regulations listed herein to receive prize money or awards.

As a 4-H & FFA club member, it is your responsibility to exhibit projects which you have developed yourself. You should not, for example, enter a clothing exhibit if you did not do all the work on it. When you exhibit and receive your award, the real sense of accomplishment is in knowing that you and only you were responsible for your project.

4-H, FFA & OPEN CLASS ENTRY REQUIREMENTS ELIGIBILITY OF EXHIBITORS AND CONTESTANTS

JUDGING OF THE 4-H EXHIBITS

Judging 4-H exhibits is structured to be a positive learning experience for our 4-H members. Evaluating each exhibit based on merits and making a determination of how much education has taken place throughout the year in order to complete the project for the Fair. The Danish system of judging is used for all 4-H entries which means every exhibit is ranked on its own merit. For example, all exhibits are of the same ranking within a lot number. If there are multiple entries in a lot number, they may all receive blue ribbons or white ribbons or any combination of ribbons, because each exhibit is evaluated on its own and not in competition with the other entries. From there the entries are then evaluated to determine the grand champion of the class (purple rosette ribbon) and reserve grand champion (lavender rosette ribbon), if any of the entries merit that rating, which means they need to have been Danish system judged to qualify for a purple ribbon.

Premium monies will be earned based on the merit awarded under the Danish system of judging. Special Grand and Reserve Champion Awards in each class are sponsored by businesses, individuals or community organizations through the efforts of the 4-H Awards and Recognition Committee. Cloverbuds (4-Her's 5-8 years old) are non-competitive and all receive a ribbon with a base premium.



INTERVIEW JUDGING

The learning experience of a boy and girl is greatly enhanced with the opportunity to evaluate their own work. Interview judging is one method of helping 4-Hers evaluate their work. To do this, they need adults who are understanding, empathetic and supportive. Member and Judge(s) sit down together and discuss the exhibit. At interview judging each member must be neat and clean and in proper attire.

Identify what new skills were learned. Discuss the strong and weak points of the exhibit. The role of the adult is to listen and help members explore possible solutions or make suggestions to avoid future problems and recognize accomplishments.

The 4-H member takes his/her own exhibit to the judge(s) at the Fair at the scheduled time. Non-livestock exhibits will be interview judged at time of entry.

Market Livestock members will be interview judged on their work within their market project as well during the Interview Judging time. The 4-H or FFA member must be present for the interview Judging and must be neat and clean. If unable to attend, the exhibit must be accompanied by an absentee form signed by the exhibitor, parent and leader, explaining about the exhibit and why the member is unable to be present for the Interview Judging. Forms can be obtained from the MSU Lake County Extension Office.

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- * Glacier Bank
- * Lewistown Livestock
- * Susan Lake Photo
- * Woodwind Farm

The new community arena, and all the opportunity it creates, would not be possible without the generous support of these sponsors.

THANK YOU

FAIR SPONSORS

* Hunts Timbers

* Montana Power Prodcuts

* Western Montana New Holland

* Pablo Christian Church

* Bev's Bloomers



Open Class Divisions & Classes

Rules and Regulations

1. Entries are open to all residents of Lake County.
2. All entries shall be listed on official Lake County Fair Entry Blanks that are properly filled out with correct division, class and lot numbers. Exhibitor's age must be on the entries.
3. All entry forms must be turned into the Lake County Fair Office at 300 3rd Ave NW, Ronan, MT.
4. Non-perishable Open Class entries must be checked in between 5pm - 8pm on Tuesday of Fair. Perishable Open Class items must be checked in between 9 am - 12pm Wednesday of the Fair.
5. All entries must be the work of the exhibitor. Entries must have been made within the past two years and should be original and creative.
6. Three ribbons will be awarded in all areas. Awards will be given for 1st place (Blue), 2nd place (Red), 3rd place (White). If no entries in any lot are deemed worthy of 1st premium, the judge may award a lower prize or no prize. These awards are given as the judge sees fit.
7. Exhibits left in place after closing of the fair will be forfeited by owner.
8. Judging will be the American System with Pre-assigned premium (e.g. 1st - \$3.00: 2nd - \$2.00 and 3rd - \$1.00) and participation ribbons for Five and Under Division.
9. Professional Class shall be defined as any individual making more than \$1000.00 annually selling or earning from this category.
10. Special People Division Rules:
 - a. Those competing must be physically or mentally handicapped.
 - b. Can enter article(s) under any of the categories. Entry tag will be designed with a special mark.
 - c. Entry blanks must be marked.
 - d. All other rules apply.

DIVISION 001: ANIMAL FIBER

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: Wool Fleece

- Lot 1: Purebred wool fleece
- Lot 2: Farm Flock fleece
- Lot 3: Range wool fleece

Class B: Spinning Count

Class C: Spinning and Weaving

- Lot 1: Yardage



- Lot 2: Cloth - woven
- Lot 3: Home furnishing - woven
- Lot 4: Baskets - woven
- Lot 5: Felted & Wadmal
- Lot 6: Hand Spinning

DIVISION 002: ARTS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

- Class A: 6 to 8 years
- Class B: 9 to 13 years
- Class C: 14 to 20 years
- Class D: 21 to 54 years
- Class E: 55 and older
- Class F: Professional Class

May exhibit up to five pieces in a category.

Oils

- Lot 1-5: Still Life
- Lot 6-10: Floral
- Lot 11-15: Animals
- Lot 16-20: Scenery
- Lot 21-25: Miscellaneous

Watercolors

- Lot 26-30: Still Life

Open Class Divisions & Classes

Lot 31-35: Floral
Lot 36-40: Animals
Lot 41-45: Scenery
Lot 46-50: Miscellaneous

Pen and Ink

Lot 51-55: Still Life
Lot 56-60: Floral
Lot 61-65: Animals
Lot 66-70: Scenery
Lot 71-75: Miscellaneous

Pencil

Lot 76-80: Still Life
Lot 81-85: Floral
Lot 86-90: Animals
Lot 91-95: Scenery
Lot 96-100: Miscellaneous

Acrylic

Lot 101-105

Beadwork

Lot 106-110

Tole or Folk Art

Lot 111-115: Still Life
Lot 116-120: Floral
Lot 121-125: Animals
Lot 126-130: Scenery
Lot 131-135: Miscellaneous

Markers

Lot 136-140

Scratch Board

Lot 141-145

Pastels

Lot 145-150: Still Life
Lot 151-155: Floral
Lot 156-160: Animals
Lot 161-165: Scenery

Lot 166-170: Miscellaneous

Mixed Media

Lot 171-175: Still Life
Lot 176-180: Floral
Lot 181-185: Animals
Lot 186-190: Scenery
Lot 191-195: Miscellaneous

Recycled Materials

Lot 196-200: Wood
Lot 201-205: Metal
Lot 206-210: Miscellaneous

Crayon

Lot 211-215: Still Life
Lot 216-220: Floral
Lot 221-225: Animals
Lot 226-230: Scenery
Lot 231-235: Miscellaneous
Lot 236-240: Any Other
Lot 241-245: Any Other

(Lot Numbers are identical within classes. Be certain to identify class)

DIVISION 003: COLLECTIONS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
Class B: 9 to 13 years
Class C: 14 to 20 years
Class D: 21 to 54 years
Class E: 55 and older
Class F: Professional Class
Lot 1: Glass Items
Lot 2: Metal Items

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Open Class Divisions & Classes

Lot 3: Wooden Items
 Lot 4: Paper items
 Lot 5: Stamps
 Lot 6: Coins
 Lot 7: Fishing Flies
 Lot 8: Dried Flowers
 Lot 9: Miniatures
 Lot 10: Dolls
 Lot 11: Any other collection
 Lot 12: Any other collection
 (Lot Numbers are identical within classes. Be certain to identify class)

DIVISION 004: COMPUTERS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lots 1 through 10 - (Must bring a computer to show item, or must be available to run it for the judge.) (Lot Numbers are identical within classes. Be certain to identify class.)

DIVISION 005: COWBOY CRAFTS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lot 1: Rope Making
 Lot 2: Whittling
 Lot 3: Saddle Blankets
 Lot 4: Leather Reins
 Lot 5: Barbwire Craft
 Lot 6: Knots
 Lot 7: Horseshoe Crafts
 (Lot Numbers are identical within classes. Be certain to identify class)

DIVISION 006: CRAFTS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lot 1: String picture
 Lot 2: Paper Mache
 Lot 3: Plastic model, kit
 Lot 4: Macrame
 Lot 5: Welding art piece
 Lot 6: Metal Sculpture
 Lot 7: Decorative Painting
 Lot 8: Stichery, weaving/yarn craft
 Lot 9: Fabric craft
 Lot 10: Jewelry
 Lot 11: Printing
 Lot 12: Batik
 Lot 13: Calligraphy
 Lot 14: Bead Project
 Lot 15: Scrapbook
 Lot 16: Native American Beadwork
 Lot 17: Pine needle Basket
 Lot 18: Silver Smithing
 Lot 19: Scarecrow
 Lot 20: Any other craft
 Lot 21: Any other craft
 Lot Numbers are identical within classes. Be certain to identify class)

DIVISION 007: CULINARY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

All entries must be processed according to USDA recommendations. Label jars as to type of food, date and processing time and method (pressure canned, water bath, etc.) For food safety, keep cold foods cold (under 40 F) and hot foods hot (over 140 F). Use a cooler to transport food. Exhibits must consist of a minimum of three (3) pieces of food, one-half (1/2) standard loaf, one-fourth (1/4) standard cake, single or double layer. If a larger amount is displayed, it is permissible. A whole pie,

Open Class Divisions & Classes

cake or casserole can be brought for judging and only a small portion left for display of exhibit.

Class A: 6 to 8 years

Class B: 9 to 13 years

Class C: 14 to 20 years

Class D: 21 to 54 years

Class E: 55 and older

Class F: Professional Class

Bread-Quick Bread

Lot 1: Plain

Lot 2: Fruit or vegetable

Lot 3: Any other variety

Biscuits

Lot 4: Plain, baking powder

Lot 5: Any other exhibit of 3

Muffins

Lot 6: Plain, exhibit of 3

Lot 7: Any other, exhibit of 3

Coffee Cake

Lot 8: Any type

Griddle Cakes

Lot 9: Pancakes, exhibit of 3

Lot 10: Waffles, exhibit of 3

Unleavened Grain Product

Lot 11: Any type (tortilla, pita, flatbread, etc) exhibit of 2

Bread-Yeast Bread

Lot 12: 1/2 loaf White Bread

Lot 13: 1/2 loaf Whole Wheat Bread

Lot 14: 1/2 loaf any other type of Bread

Bread Machine

Lot 15: 1/2 loaf White Bread

Lot 16: 1/2 loaf Whole Wheat Bread

Lot 17: Rolls, exhibit of 3

Lot 18: Desserts

Lot 19: Other Grains

Lot 20: Any other type

Rolls

Lot 21: White, exhibit of 3

Lot 22: Whole Wheat, exhibit of 3

Lot 23: Sweet rolls, exhibit of 3

Lot 24: Breadsticks, exhibit of 3

Lot 25: Any other type, exhibit of 3

Cakes (can bring entire cake, if desired)

Lot 26: 1/4 Shortening type, any flavor (unfrosted)

Lot 27: 1/4 Foam type, any flavor (unfrosted)

Lot 28: Decorated cake (must be real cake)

Lot 29: Decorated cake (dummy)

Lot 30: Any other cake

Cookies or Bars

Lot 31: Drop cookies, any variety, exhibit of 3

Lot 32: Rolled cookies, any variety, exhibit of 3

Lot 33: Shaped cookies, any variety, exhibit of 3

Lot 34: Bar cookies, any variety, exhibit of 3

Lot 35: Unbaked cookies, any variety, exhibit of 3

Lot 36: Any other type

Candy

Lot 37: Fudge-Chocolate, exhibit of 3

Lot 38: Cooked variety, exhibit of 3

Lot 39: Candy using molds, exhibit of 3

Main Dish

Lot 40: Soup/stew

Lot 41: Casserole

Lot 42: Skillet type

Lot 43: Any Other

Salad/Dressings

Lot 44: Vegetable type

Lot 45: Potato

Lot 46: Macaroni

Lot 47: Main Dish

Lot 48: Fruit

Lot 49: Gelatin

Lot 50: Any other

Vegetable/Fruit

Lot 51: Baked dish

Lot 52: Baked vegetable

Lot 53: Baked casserole

Lot 54: Creamed vegetables

Lot 55: Stir-fried/sautéed

Lot 56: Any other vegetable dish

Lot 57: Fruit cup (fresh or canned)

Lot 58: Baked fruit dish

Lot 59: Fruit and or vegetable snack tray

Lot 60: Any other

Special Foods

Lot 61: Holiday/Occasion

Lot 62: Table or Decoration

Lot 63: Display

Lot 64: Any other

Accompaniment/Beverage

Lot 65: Milk based beverage

Lot 66: Fruit drink beverage

Lot 67: Yogurt (plain or flavored)

Lot 68: Cheese

Lot 69: Any Other

Food Preservation/Fruit

Lot 70: 1 qt. or pt. any variety

Lot 71: 1 qt. or pt. any variety

Open Class Divisions & Classes

Lot 72: 1 qt. or pt. any variety

Lot 73: 1 qt. or pt. any variety

Lot 74: 1 qt. or pt. any variety

Food Preservation/Vegetable

Lot 75: 1 qt. or pt. any variety

Lot 76: 1 qt. or pt. any variety

Lot 77: 1 qt. or pt. any variety

Lot 78: 1 qt. or pt. any variety

Lot 79: 1 qt. or pt. any variety

Lot 80: 1 qt. or pt. any variety

Food Preservation/Jelly

Lot 81: 1/2 pt. or pt. any variety

Lot 82: 1/2 pt. or pt. any variety

Lot 83: 1/2 pt. or pt. any variety

Lot 84: 1/2 pt. or pt. any variety

Lot 85: 1/2 pt. or pt. any variety

Lot 86: 1/2 pt. or pt. any variety

Food Preservation/Preserve

Lot 87: 1/2 pt. or pt. any variety

Lot 88: 1/2 pt. or pt. any variety

Lot 89: 1/2 pt. or pt. any variety

Lot 90: 1/2 pt. or pt. any variety

Lot 91: 1/2 pt. or pt. any variety

Lot 92: 1/2 pt. or pt. any variety

Food Preservation/Jams

Lot 93: 1/2 pt. or pt. any variety

Lot 94: 1/2 pt. or pt. any variety

Lot 95: 1/2 pt. or pt. any variety

Lot 96: 1/2 pt. or pt. any variety

Lot 97: 1/2 pt. or pt. any variety

Lot 98: 1/2 pt. or pt. any variety

Food Preservation/Pickles

Lot 99: Pickles - sweet

Lot 100: Pickles - dill

Lot 101: Relish

Lot 102: Any other

Food Preservation/Salsa

Lot 103: 1/2 pt. or pt. any variety

Lot 104: 1/2 pt. or pt. any variety

Lot 105: 1/2 pt. or pt. any variety

Lot 106: 1/2 pt. or pt. any variety

Lot 107: 1/2 pt. or pt. any variety

Lot 108: 1/2 pt. or pt. any variety

Food Preservation/Meat

Lot 109: qt. or pt. any variety

Lot 110: qt. or pt. any variety

Lot 111: qt. or pt. any variety

Lot 112: qt. or pt. any variety

Lot 113: qt. or pt. any variety

Lot 114: qt. or pt. any variety

Dried Foods

Exhibit on small 6" paper or styrofoam plate in plastic bag, label varieties.

Lot 115: Dried fruit

Lot 116: Dried vegetables

Lot 117: Fruit leather

Lot 118: Dried herbs

Lot 119: Jerky

Lot 120: Any other

Pies

Lot 121: Fruit

Lot 122: Cream/pudding

Lot 123: Custard

Lot 124: Unbaked/refrigerated/frozen

Lot 125: Any other

Appetizer/Snacks

Lot 126: Fruit

Lot 127: Vegetables

Lot 128: Bread/Sandwich

Lot 129: Any other

DIVISION 008: DOLL MAKING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years

Class B: 9 to 13 years

Class C: 14 to 20 years

Class D: 21 to 54 years

Class E: 55 and older

Class F: Professional Class

Lot 1: China Dolls

Lot 2: Porcelain Dolls

Lot 3: Cloth Dolls

Lot 4: Dressing of Dolls

Lot 5: Doll clothing

Lot 6: Any other Doll

Lot 7: Any other Doll

(Lot numbers are identical within classes. Be certain to identify class)

DIVISION 009: EXPERIMENTS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Any experiment relating to the following categories. Space will be limited.

Open Class Divisions & Classes

Class A: 6 to 8 years
Class B: 9 to 13 years
Class C: 14 to 20 years
Class D: 21 to 54 years
Class E: 55 and older
Class F: Professional Class
Lot 1: Animal Science
Lot 2: Natural Resources
Lot 3: Aerospace
Lot 4: Energy
Lot 5: Health and Nutrition
Lot 6: Mechanical Science
Lot 7: Ag Resources

Space limited to 2 X 2, 12 ft. sq.

(Lot numbers are identical within classes. Be certain to identify class.)

DIVISION 010: FIVE AND UNDER

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A

Lot 1: Art drawing or picture, any medium (8 1/2 X 11)

Lot 2: Art, a picture story, any medium (8 1/2 X 11)

Lot 3: One flower arrangement.

Lot 4: One favorite fruit or vegetable from your garden.

Lot 5: "Creative Magic" creature made from fruits or vegetables.

Lot 6: Clay Sculpture (can use homemade or purchased clay)

Lot 7: Building block or construction creation (Legos, Tinker Toys, Duplo blocks, etc)

Lot 8: Craft Project

DIVISION 011: FLORICULTURE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Exhibitors must provide container for their exhibit, weighted if possible to avoid tipping. All containers should be marked on the bottom. The Fair Superintendents are not

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Open Class Divisions & Classes

responsible for container or accessories although care will be exercised. All flowers exhibited in the horticulture classes must have been grown by the exhibitor. After exhibits are in place, no one may touch or move them without permission of the superintendent. Your exhibits are judged from the wording of the lot they are entered. Each exhibitor is entitled to only one prize in lot number, however, more than one exhibit may be entered in a lot number. Artificial flowers cannot be accepted.

Bloom - individual flower, one bloom on a stem.

Spray - portion of plant with a number of flowers on the stem.

Spike - a flower structure with flowers, stemless on a common stalk. Used sometimes where stem of the individual flowers are very short.

Class A: 6 to 8 years

Class B: 9 to 13 years

Class C: 14 to 20 years

Class D: 21 to 54 years

Class E: 55 and older

Class F: Professional Class

Stem Flowers

Lot 1: Asters

Lot 2: Baby's Breath

Lot 3: Begonia

Lot 4: Carnation

Lot 5: Cosmos

Lot 6: Chrysanthemum - under 2 1/2 feet

Lot 7: Chrysanthemum - over 2 1/2 feet

Lot 8: Daisy

Lot 9: Dahlia

Lot 10: Delphinium

Lot 11: Dianthus

Lot 12: Gladiolus

Lot 13: Hollyhock

Lot 14: Lily

Lot 15: Marigold - over 3 feet

Lot 16: Marigold - small

Lot 17: Pansy

Lot 18: Petunia

Lot 19: Phlox

Lot 20: Roses

Lot 21: Snapdragons

Lot 22: Strawflower

Lot 23: Sunflower

Lot 24: Sweet Peas

Lot 25: Zinnias

Lot 26: Any Other

Potted Plants - Container Grown Plants

Lot 27: African Violets, single, any color, single crown

Lot 28: African Violets, double, any color, single crown

Lot 29: Exotic Plants

Lot 30: Houseplant, blooming (must be in bloom)

Lot 31: Houseplant, foliage

Lot 32: Indoor or outdoor plant, succulent

Lot 33: Houseplant, hanging (plant only judged)

Lot 34: Cactus Garden

Lot 35: Geranium

Lot 36: Orchid

Lot 37: Any other potted plant garden

Lot 38: Any other house plant

Lot 39: Any herb

Fresh Flower Arrangements

Lot 40: Harvest Festival - suggested colors: yellow, brown, red

Lot 41: Youth Beauty - suggested colors: white, green, blue

Lot 42: Mission Valley Magic - any color combination.

Lot 43: Desert Beauty - use of cactus in any arrangement.

Lot 44: Any other floral arrangement.

Hanging Plant Baskets - All Fresh

Lot 45: 4th of July - Suggested colors: red, white, blue

Lot 46: Wild Blue Yonder - shades of blue

Lot 47: Christmas Morning - red, white, green

Lot 48: Blushing Bride - shades of pink

Lot 49: Mission Valley Royalty - shades of purple

Lot 50: Snow in the Valley - all white with green leaves

Lot 51: Sunny Delight - shades of yellow

Lot 52: Summer's Bounty - any color of flower

Dried Flower Arrangements - All Dried Plant Material

Lot 53: Spring - Suggested colors: pink, white, yellow (pastel colors)

Lot 54: Summer - suggested colors: purple, red, yellow (vibrant colors)

Lot 55: Fall - suggested colors: yellow, orange, dark red, rust (fall colors)

Lot 56: Winter - suggested colors: white, red, green

Lot 57: Wreaths or Swag for any reason

A wreath or swag made of artificial, dried or a combination of artificial or dried plant materials - no fresh plant material.

Lot 58: My Favorite Hat

A decorated hat made of artificial, dried or a combination of artificial and dried plant material - no fresh plant material.

Open Class Divisions & Classes

Lot 59: Feathered Friends

A decorated bird house to set on a shelf using artificial, dried or a combination of artificial and dried plant materials – no fresh plant material.

Lot 60: Mini Floral Arrangement

A miniature flower arrangement using artificial dried, silk, fresh or a combination of artificial, dried silk and fresh flowers. No taller than 4" overall using any type of container or display medium.

DIVISION 012: HORTICULTURE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Must be on paper, plastic or styrofoam plate in a clear plastic bag with tie.

Class A: 6 to 8 years

Class B: 9 to 13 years

Class C: 14 to 20 years

Class D: 21 to 54 years

Class E: 55 and older

Class F: Professional Class

Class G: Civic Group or Club

Small Fruits

Lot 1: Blackberries, 1 pint

Lot 2: Boysenberries, 1 pint

Lot 3: Cherries, pie, 1 pint

Lot 4: Cherries, sweet, 1 pint

Lot 5: Currents, 1 pint

Lot 6: Grapes, 3 bunches

Lot 7: Raspberries, red or black, 1 pint

Lot 8: Strawberries, 1 pint

Lot 9: Rhubarb - 5 to a plate

Lot 10: Any other variety

Gardening

Lot 11: Asparagus 1 bunch of 6 spears

Lot 12: Beans, bush (12)

Lot 13: Beans, pole (12)

Lot 14: Beans, wax (12)

Lot 15: Beet (5)

Lot 16: Broccoli (2 heads)





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Open Class Divisions & Classes



- Lot 17: Brussels Sprouts (1)
- Lot 18: Cabbage (1) red
- Lot 19: Cabbage (1) green
- Lot 20: Carrots (5 with 3/4 " tops)
- Lot 21: Cauliflower (1 head)
- Lot 22: Celery (1 bunch)
- Lot 23: Corn (5) yellow, white, or bi color
- Lot 24: Corn - Ornamental (5)
- Lot 25: Cucumbers slicing (3)
- Lot 26: Cucumbers, pickling (5)
- Lot 27: Gourds (3)
- Lot 28: Lettuce, leaf (2)
- Lot 29: Lettuce, head (2)
- Lot 30: Onions, dry (3)
- Lot 31: Onions, green (5)
- Lot 32: Onions, Sweet (Walla Walla, Spanish, etc.)
- Lot 33: Onions, white (3)
- Lot 34: Parsnips (2)
- Lot 35: Peas (12 pods)
- Lot 36: Peppers, sweet green (2)
- Lot 37: Peppers, sweet, any other color (2)
- Lot 38: Pepper, hot green (2)
- Lot 39: Peppers, hot any other color (2)
- Lot 40: Potatoes, white (5) any size
- Lot 41: Potatoes, red (5) any size
- Lot 42: Potatoes, other such as Yukon Gold or Purple, any size
- Lot 43: Pumpkin (1) any size
- Lot 44: Spinach (1 bunch)
- Lot 45: Swiss Chard (1 plant)
- Lot 46: Squash winter (2)
- Lot 47: Squash summer (2)
- Lot 48: Radish (5)
- Lot 49: Tomatoes, ripe (5)
- Lot 50: Tomatoes, green (5)
- Lot 51: Tomatoes, miniature (6)
- Lot 52: Tomatoes, cluster on vine
- Lot 53: Turnips (3)
- Lot 54: Any other vegetable

Special Exhibits

- Lot 55: Vegetable with strangest shape
- Lot 56: Smallest mature vegetable
- Lot 57: Longest bean
- Lot 58: Scarecrow (must be self supporting)
- Lot 59: Drawing or painting of vegetables or fruit
- Lot 60: Most unusual plant
- Lot 61: Photograph of vegetable or fruit - must be 5x7 or 8x10 photograph and must be provided with sturdy hanger.
- Lot 62: Most attractive display of vegetables or fruit in any container of your choice. Need not come from your own garden.
- Lot 63: Bird Feeder with home grown seed.
- Lot 64: Variety of garden vegetables, 1 each of 6 different kinds.
- Lot 65: Largest strawberry
- Vegetable/Fruit Creation**
- Lot 66: Creative Expression - Real or imagined creatures made of fresh vegetables, fruits, nuts, seeds, grasses etc. No man-made material.
- Lot 67: Giant Vegetable Contest: This is not a category for overgrown vegetables, especially Zucchini. Seed must be a variety that is specified as an extra large bearer.
- Lot 68: Overgrown fruit or vegetable contest.

Herbs

- Except for garlic, exhibit 3 fresh stems in water or exhibit whole plant in pot.
- Lot 69: Variety of herbs in attractive container
- Lot 70: Basil - Green
- Lot 71: Basil - any other variety
- Lot 72: Cilantro
- Lot 73: Chives, 1 bunch
- Lot 74: Dill for seed
- Lot 75: Dill for dill weed
- Lot 76: Garlic (2 bulbs)
- Lot 77: Lavender
- Lot 78: Marjoram

Open Class Divisions & Classes

Lot 79: Mint
 Lot 80: Oregano
 Lot 81: Parsley - curled leaf
 Lot 82: Parsley - flat leaf
 Lot 83: Rosemary
 Lot 84: Sage
 Lot 85: Tarragon
 Lot 86: Thyme
 Lot 87: Any other herb
Herbs - Special Exhibits
 Lot 88: Artistic arrangement of fresh herbs
 Lot 89: Artistic arrangement of dried herbs
 Lot 90: Pesto - 1/2 cup
 Lot 91: Biggest Garlic

DIVISION 013: LEATHERCRAFT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lot 1: Leathercraft, basic
 Lot 2: Leathercraft, advanced
 Lot 3: Any other
 Lot 4: Any other
 (Lot numbers are identical within classes. Be certain to identify class)

DIVISION 014: MODELS & AEROSPACE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Motorized models will not be allowed to operate while at the Fair.
 Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lot 1: Airplane

Lot 2: Boat
 Lot 3: Ship
 Lot 4: Car
 Lot 5: Miniature Car
 Lot 6: Truck
 Lot 7: Miniature Truck
 Lot 8: Motorcycle
 Lot 9: Any other model kit
 Lot 10: Any other hobby kit
 Lot 11: Any other plastic piece
 (Lot numbers are identical within classes. Be certain to identify class.)

DIVISION 015: NEEDLECRAFT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: 6 to 8 years
 Class B: 9 to 13 years
 Class C: 14 to 20 years
 Class D: 21 to 54 years
 Class E: 55 and older
 Class F: Professional Class
 Lot 1: Crocheting, any article
 Lot 2: Hand Knitting, any article
 Lot 3: Machine Knitting, any article
 Lot 4: Macrame, any article
 Lot 5: Hooked rug
 Lot 6: Crewel, any item
 Lot 7: Hand embroidered article
 Lot 8: Machine embroidered article
 Lot 9: Hand sewn quilt
 Lot 10: Machine sewn quilts
 Lot 11: Group Quilt (more than one person's work)
 Lot 12: Quilted Wall Hanging
 Lot 13: Quilted Household furnishing
 Lot 14: Tied quilts
 Lot 15: Appliqué, any article
 Lot 16: Paint decorated item (puff paints, stenciled, vogart, etc.)
 Lot 17: Needlepoint, any item
 Lot 18: Stuffed toy, doll or animal
 Lot 19: Cross-stitch
 Lot 20: Any other
 Lot 21: Any other
 (Lot numbers are identical within classes. Be certain to identify class)

Open Class Divisions & Classes

DIVISION 016: PHOTOGRAPHY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Photography entries must be mounted on a stiff backing, or framed, and have a hanger attached. May exhibit up to 3 entries per lot number.

Class A: 6 to 8 years

Class B: 9 to 13 years

Class C: 14 to 20 years

Class D: 21 to 54 years

Class E: 55 and older

Class F: Professional Class

Lot 1: People

Lot 2: Nature

Lot 3: Animals

Lot 4: Landscape

Lot 5: Still Life

Lot 6: Close up flower

Lot 7: Close up general

Lot 8: Sunrise, Sunset

Lot 9: Sports/Action

Lot 10: Water

Lot 11: Children

Lot 12: Digitally Enhanced or Created

Lot 13: Sequence of pictures

Lot 14: Any Other

Lot 15: Scrapbooking pages

Lot 16: Framed 8x10 any subject

Lot 17: Framed larger than 8x10, any subject

All pictures must be matted with the exception of framed prints and have the ability to be hung. A securely taped loop with be sufficient. (Lot numbers are identical within classes. Be certain to identify class)

DIVISION 017: POULTRY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. All poultry must be **clean, healthy, and free of mites and lice.**
2. All poultry **must** be deloused 1 week before bringing to fair. Any poultry with lice or leg mites will be sent home.
3. More than one entry allowed per lot number (if differ-



ent breed) but no more than 3 entries per Lot.

4. Entry can only be entered under one class.

5. List breed on entry form.

6. No poultry exhibit will be under the age of 12 weeks.

7. See additional rules and regulations at the beginning of small animal section.

Classes

Class A: Standard Breeds

(examples: Leg horns, Minorcas, Araucana, Rhode island Reds, Any of Rocks, Australorps, Orpingtons, Americanas, Cochin, Wyandotts, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over year old

Lot 4: Hen - over 1 year old

Class B: Bantam Breeds

(examples: Cochin, Japanese, Silkies, Polish, Sebright, Millie Fleurs, Houdans, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over year old

Lot 4: Hen - over 1 year old

Class C: Crossbred

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over year old

Lot 4: Hen - over 1 year old

Class D: Standard Breed Trios (one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Open Class Divisions & Classes

Class E: Bantam Breed Trios

(one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class F: Fryer Chickens

(live exhibits, same sex)

Lot 1: Specify Breed

Lot 2: Specify Breed

Lot 3: Specify Breed

Class G: Turkeys (Any Breed)

Lot 1: Young Tom - under 1 year old

Lot 2: Young Hen - under 1 year old

Lot 3: Old Tom - over 1 year old

Lot 4: Old Hen - over 1 year old

Class H: Turkey Trios

(one male & two females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class I: Heavy weight Ducks

(Muscovy, Pekin, Ruen, Appleyard, etc...)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class J: Medium Weight Ducks

(Buff, Cayuga, Crested, Swedish, etc...)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old

Lot 4: Old Duck - female over 1 year old

Class K: Light Weight Ducks

(Runner, Khaki Campbell, Magpie, etc...)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class L: Bantam Ducks

(Call, Mallard, Carolina Wood, East Indie, etc...)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class M: Duck Pairs

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

Class N: Duck Trios

(1 male & 2 females of same breed)



Open Class Divisions & Classes

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class O: Geese (Any Breed)

Lot 1: Young Gander - under 1 year old

Lot 2: Young Goose - under 1 year old

Lot 3: Old Gander - over 1 year old

Lot 4: Old Goose - over 1 year old

Class P: Geese Pairs

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

Class Q: Geese Trios

(1 male & 2 females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class R: Waterfowl Pairs (Any Breed)

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

Class S: Pigeons (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class T: Peafowl

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class U: Pheasants (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class V: Any Other Ornamental Bird (Partridge, Quail, Guinea Hens, Dove, etc.)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

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Open Class Divisions & Classes

DIVISION 018: RABBITS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. All rabbits must be clean and healthy.
2. More than one entry allowed per lot number (If different breed) But no more than 3 entries per Lot.
3. **List breed on entry form.**
4. Entry can only be entered under one class.
5. No rabbit exhibit will be under the age of 12 weeks old (except those entered in "Doe and litter" class).
6. All open class exhibitors must be present for judging.
7. See additional rules and regulations at the beginning of small animal section.

Classes

Class A: Heavy Weights/Commercial or Giant

Breeds: (examples: New Zealand, Californian, Satin, Palomino, Flemish Giant, French Lop, Beveren, English Lop, Champagne D'Argent, Crème D'Argent, Silver Fox, Blanc de Hotot, Chinchilla, Giant Chinchilla, Checkered Giant, Silver Martens)

- Lot 1: Junior Doe - under 6 months
- Lot 2: Junior Buck - under 6 months
- Lot 3: Senior Doe - 6 months & older
- Lot 4: Senior Buck - 6 months & older

Class B: Light Weight or Small Breeds: (example: Fuzzy lops, Havana, Dutch, Mini lops, Mini Rex, Tans, Harlequin, Himalayan, Holland Lop, Florida White)

- Lot 1: Junior Doe - under 6 months
- Lot 2: Junior Buck - under 6 months
- Lot 3: Senior Doe - 6 months & older
- Lot 4: Senior Buck - 6 months & older

Class C: Dwarf Breeds (examples: Netherland Dwarf, Dwarf Hotot, Polish, Britannia Petite) Lot 1: Junior Doe - under 6 months

- Lot 2: Junior Buck - under 6 months
- Lot 3: Senior Doe - 6 months & older
- Lot 4: Senior Buck - 6 months & older

Class D: Fur/Wool Breeds (examples: Rex, Mini Rex, Satin, Angora, Jersey Woolies)

- Lot 1: Junior Doe - under 6 months
- Lot 2: Junior Buck - under 6 months
- Lot 3: Senior Doe - 6 months & older
- Lot 4: Senior Buck - 6 months & older

Class E: Crossbred or Mixed Breed Rabbits

- Lot 1: Junior Doe - under 6 months
- Lot 2: Junior Buck - under 6 months
- Lot 3: Senior Doe - 6 months & older



Lot 4: Senior Buck - 6 months & older

Class F: Fryer Rabbits

Lot 1: Pen or three live rabbits (same litter) 9 - 12 weeks old

Class G: Doe and Litter

(Litter must be purebred, be at least 4 weeks old and no older than 8 weeks.)

- Lot 1: Giant breed doe and litter
- Lot 2: Light Weight breed doe and litter
- Lot 3: Dwarf breed doe and litter
- Lot 4: Fur/Wool breed doe and litter

DIVISION 019: SEWING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Sewing entry must be on a hanger. Items worn before Fair must be cleaned and well mended.

- Class A: 6 to 8 years
- Class B: 9 to 13 years
- Class C: 14 to 20 years
- Class D: 21 to 54 years
- Class E: 55 and older
- Class F: Professional Class
- Lot 1: Shirt/Blouse
- Lot 2: Pants/Trousers
- Lot 3: Shorts
- Lot 4: Knit Shirt/T-Shirt
- Lot 5: Nightwear
- Lot 6: Swimsuit

Open Class Divisions & Classes

Lot 7: Sweat Suit/Jogging Suit
 Lot 8: Dress
 Lot 9: Blazer/Jacket
 Lot 10: Coat/Jacket
 Lot 11: Apron
 Lot 12: Skirt
 Lot 13: Vest
 Lot 14: Stuffed Toy/Doll
 Lot 15: Pot Holders
 Lot 16: Room Organizer
 Lot 17: Curtains/Drapes
 Lot 18: Any other household item
 Lot 19: Two or more piece coordinated outfit
 Lot 20: Other sportswear item
 Lot 21: Lingerie item
 Lot 22: Quilting – Hand-stitched
 Lot 23: Quilting - Tied
 Lot 24: Quilting - Applique
 Lot 25: Quilting - Machine
 Lot 26: Any Other
 (Lot numbers are identical within classes. Be certain to identify class)

DIVISION 020: WOODWORKING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Open to all residents of Lake County age 6 years and older. All woodworking projects should be finished with stain, paint, varnish, oils or other products, except projects where these finishes are not acceptable.

Class A: Woodworking - 6 to 8 years old

Lot 1: Woodworking item
 Lot 2: Small toy under 12"
 Lot 3: Larger toy over 12"
 Lot 4: Wood item for home use
 Lot 5: Creative Design with wood
 Lot 6: Pre cut wooden item
 Lot 7: Any other wooden item

Class B: Woodworking - 9 to 12 years old

Lot 8: Wood burning item
 Lot 9: Wood sculpture
 Lot 10: Wooden toy item
 Lot 11: Wooden furniture, small (under 3 sq. ft.)
 Lot 12: Picture frame
 Lot 13: Creative design with wood
 Lot 14: Wood item for home use
 Lot 15: Pre cut wooden item
 Lot 16: Any other wooden item



Class C: Woodworking - 14 to 20 years old

Lot 17: Wooden indoor furniture item
 Lot 18: Wooden outdoor furniture item
 Lot 19: Gun rack
 Lot 20: Wood sculpture
 Lot 21: Creative design with wood
 Lot 22: Refinished furniture
 Lot 23: Any other wooden item

Class D: Woodworking - 21 to 54 years old

Lot 24: Wooden indoor furniture item
 Lot 25: Wooden outdoor furniture item
 Lot 26: Gun rack
 Lot 27: Wood sculpture
 Lot 28: Creative design with wood
 Lot 29: Refinished furniture
 Lot 30: Any other wooden item

Class E: Woodworking - 55 and older

Lot 31: Wooden indoor furniture item
 Lot 32: Wooden outdoor furniture item
 Lot 33: Gun rack
 Lot 34: Wood sculpture
 Lot 35: Creative design with wood
 Lot 36: Refinished furniture
 Lot 37: Any other wooden item

Class F: Woodworking, Professional Class

Lot 38: Wooden indoor furniture item
 Lot 39: Wooden outdoor furniture item
 Lot 40: Gun rack
 Lot 41: Wood sculpture
 Lot 42: Creative design with wood
 Lot 43: Refinished furniture
 Lot 44: Any other wooden item

Class G: Metal Work

Lot 45: Display of joint welding-acetylene, 3 or more
 Lot 46: Display of joint welding - electric arc, 3 or more
 Lot 47: Steel fabrication item, under 24" square
 Lot 48: Steel and wood combination, fabrication, under 30" square
 Lot 49: Other metal work

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4-H Divisions & Classes

DIVISION 401: ACTIVITIES & EXHIBITS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. Entries may include educational displays, photo-stories and scrapbooks.
2. 4-H Window Display must be set up one week prior to fair. Entry form must state the location of the window to be judged.

Classes

Class A : Fair Window Display

Lot 1

Class B: Club/Group Scrapbook - by Member

Lot 1

Class C: Member Scrapbook

Lot 1

Class D: Club/Group Trip or Activity Exhibit/Display by Member

Lot 1

Class E: Club Secretary Book

Lot 1

Class F: Member Trip/Activity Exhibit/Display by Member

Lot 1

DIVISION 402: AEROSPACE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Level 1 – Lift off - Bring Manual

Lot 1: Build a rocket made from kit (skill level 1 or 2 Include plans).

Lot 2: Diamond Kite from manual. Include plans.

Lot 3: Any model rocket or airplane (beginning skill level). Not built from kit. Include plans.

Lot 4: Item made from this project.

Class B: Reaching New Heights - Bring Manual

Lot 1: Model Airplane from a kit. Include plans.

Lot 2: Any model rocket (skill level 2 or 3) or airplane not from kit (intermediate skill level). Include plans.

Lot 3: Fighter kite that can roll, pitch, and yaw. Include plans.

Lot 4: An item made from this project.

Class C: Pilot in Command- Bring Manual

Lot 1: Rocket made from kit (skill level 3 or 4). Include plans.

Lot 2: Brouhaha Box kite from manual. Include plans.

Lot 3: Any model rocket or airplane (advanced skill level). Not built from kit. Include plans.

Lot 4: Remote control airplane from a kit. Include plans.

Class D: Aerospace, Independent Study

Lots 1 through 6: Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 404: BABYSITTING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: I Have What It Takes

Lots 1 through 6

Class B: Babysitting Independent Study

Lots 1 through 6

DIVISION 405: BICYCLE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Bicycle for Fun Unit I

Lots 1 through 6

Class B: Wheels in Motion, Unit II

Lots 1 through 6

Class C: Bicycle Independent Study

Lots 1 through 6: Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 406: CAKE DECORATING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

For fair entries, cake will be used when indicated.

When cake is not specifically indicated, foam cake forms can be used. 4-H members should refer to the project book 4-H Cake Decorating from the University of Wyoming (March 2001 – 4-H 42500) for the skills list and explanation for each level.

Classes:

Class A: Level One – Learning to bake and frost



4-H Divisions & Classes

single layer cakes with simple decorating procedures. Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses

Lot 1: A level baked cake

Lot 2: Single layer cake

Lot 3: Cut up cake

Lot 4: Cake in a specialty pan

Lot 5: Smoothly frosted one-level cake

Lot 6: Cake or cupcake decorated with stars, flowers and leaves

Lot 7: Cake decorated with borders

Lot 8: Cake or cupcake decorated with writing

Lot 9: Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, "c" motion, zig-zag, dots and leaf

Lot 10: Cake or cupcake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly

Lot 11: Cake or cupcake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea

Lot 12: Cake or cupcake featuring lettering – dots, fill in line with dots or lines, printing or script

Lot 13: Cake or cupcake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold

Lot 14: Foam form featuring any combination of level one cake-decorating skills

Lot 15: Any other item using level one cake-decorating skills

Class B: Level Two – Baking two-layer cakes with flat surface flowers, simple nail flowers, roses, a variety of borders and special effects like Cornelli lace, lattice work, basket weave and others.

Lot 1: Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses

Lot 2: A baked, prepared level cake decorated using at least five level two cake-decorating skills

Lot 3: A prepared cut up cake decorated using at least five level two cake-decorating skills

Lot 4: A cake made in a specialty pan – decorated using appropriate skills

Lot 5: Decorated one-level cake using at least five level two cake-decorating skills

Lot 6: Decorated two-level cake using at least five level two cake-decorating skills

Lot 7: Decorated cake featuring brush striping or spatula striping, and at least four other level two cake-decorating skills

Lot 8: Cake decorated using at least five borders and



side decorations

Lot 9: Cake decorated using combination of level two five borders, leaves and flowers, special effects

Lot 10: Sugar mold (Easter Egg, ball or bell) with decorating skills from level two

Lot 11: Foam form featuring any combination of level two cake-decorating skills

Lot 12: Any other item using level two cake-decorating skills

Class C: Level Three – Baking stacked and tiered cakes, mastering all flat surface flowers while learning to make flowers using a lily nail.

Lot 1: Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses

Lot 2: A frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)

Lot 3: Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake

Lot 4: A baked, level, stacked cake featuring at least four skills from level three cake decorating

Lot 5: An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills

Lot 6: An exhibit (on either cake or foam) that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three of nail flowers.

Lot 7: An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering

Lot 8: An exhibit (on either cake or foam) that features



4-H Divisions & Classes

any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.

Lot 9: Foam form featuring any combination of level three cake-decorating skills

Lot 10: Any other item using level three cake-decorating skills

DIVISION 407: CHILD DEVELOPMENT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Growing On My Own

Lots 1 through 6

Class B: Growing with Others

Lots 1 through 6

Class C: Growing in Communities

Lots 1 through 6

Class D: Child Development, Independent Study

Lots 1 through 6

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

DIVISION 408: CLOVERBUDS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may enter in this division only and in open class.

Class A: Activity Book A

Lot 1: A Little Bit About Me page or collage

Lot 2: Create a Critter

Lot 3: Create Your Own Ant

Lot 4: Create a Habitat

Lot 5: Sidewalk Chalk

Lot 6: Puppet Creation

Lot 7: Sand Painting

Lot 8: Beanbag Socks

Lot 9: Graham Cracker Scram

Lot 10: Kitchen Safety

Lot 11: First Aid Kit

Lot 12: Build a Kazoo

Lot 13: Make a Constellation

Lot 14: Sink or Float Experiment Results

Lot 15: Leaf Collection

Lot 16: Vegetable Seedlings

Lot 17: Rain Gauge

Lot 18: Any Other

Class B: Activity Book B

Lot 1: Animal Ears

Lot 2: Feathered Friends Bird Feeder

Lot 3: Nature Hike Journal

Lot 4: Secret Message and Reveal

Lot 5: Handmade musical instrument(s)

Lot 6: Straw Blown Painting

Lot 7: Quilt Square from Paper, Foam or Fabric

Lot 8: Fruity Milkshake

Lot 9: Five a Day Diary

Lot 10: Paper Airplane Experiment and Results

Lot 11: String Telephone

Lot 12: Handmade Kite

Lot 13: Nature Rubbings

Lot 14: Growing with Groundwater Terrarium

Lot 15: Seed Experiment

Lot 16: Any Other

Class C: Activity Book C

Lot 1: Exhibit Related to Animal Tracks or Animal Tracks Worksheets

Lot 2: Build a Butterfly

Lot 3: Toad Abode

Lot 4: Homemade Playdough Sculpture

Lot 5: Exhibit Related to Miming

Lot 6: Mosaic

Lot 7: Tic-Tac-Toe Paper Weaving

Lot 8: Sundae

Lot 9: Family Flag

Lot 10: Balloon Rocket

Lot 11: Sound Vibrations Noisy Cup

Lot 12: Water and Oil Experiment and/or Results

Lot 13: Stalactite and Stalagmite Rock Formations Experiment

Lot 14: Ocean in a Bottle

Lot 15: Nature Scavenger Hunt Picture Drawings

Lot 16: Any Other

DIVISION 409: COMMUNICATIONS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Communications, Level I: Picking Up the Pieces



4-H Divisions & Classes

Lots 1 through 6

Class B: Communications, Level II: Putting It Together

Lots 1 through 6

Class C: Communications, Level III: The Perfect Fit

Lots 1 through 6

Class D: Communications, Independent Study

Lots 1 through 6

DIVISION 410: COWBOY POETRY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

There is only one level in this project and it is self-paced. You may exhibit in the project more than one year.

Lot 1: Portfolio of at least 3 original poems written by you during the current year.

Lot 2: A photo story of your participation in a cowboy poetry gathering.

Lot 3: A photo story showing you teaching others to write and recite their own original poetry.

Lot 4: A scrapbook of your favorite cowboy poems.

DIVISION 411: CROP SCIENCE

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: Small Grains - Wheats, Oats, Barley, Rye – Level 1 and 2

Lot 1: Exhibit related to your visit to a bakery

Lot 2: Collection of various products made from small grains

Lot 3: Exhibit of germinated seeds

Lot 4: Exhibit showing the nine stages of plant growth

Lot 5: Collection of small grains in containers



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4-H Divisions & Classes

Lot 6: Exhibit of various varieties of small grains
Lot 7: Exhibit of a spring and winter cereal grain
Lot 8: Exhibit showing the differences in seed quality
Lot 9: Exhibit of germinated seeds from exercise 10
Lot 10: Exhibit with different seed varieties
Lot 11: Exhibit showing the effects of different planting depths

Class B: Small Grains - Wheats, Oats, Barley, Rye – Level 3 and 4

Lot 1: Exhibit a collection of soil types with labels
Lot 2: Exhibit showing growing plants in different soil types
Lot 3: Exhibit presenting small grain diseases
Lot 4: Exhibit showing small grain insect pests
Lot 5: Exhibit identifying weeds
Lot 6: Collection of small grain pests
Lot 7: Build a plant press

Class G: Crop Science Independent Study

Lots 1 through 6

DIVISION 412: ELECTRICITY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A - Unit 1 - The Magic of Electricity

Lot 1: A homemade flashlight
Lot 2: A simple switch
Lot 3: A homemade compass
Lot 4: A homemade electromagnet
Lot 5: A homemade galvanometer
Lot 6: A homemade electric motor
Lot 7: Any personally created electric device utilizing methods learned in unit

Class B – Unit 2 – Investigating Electricity

Lot 1: A homemade circuit
Lot 2: A homemade momentary switch
Lot 3: A homemade three-way switch
Lot 4: A homemade rocket launcher
Lot 5: A homemade burglar alarm
Lot 6: Any personally created electric device utilizing methods learned in unit

Class C – Unit 3 – Wired for Power

Lot 1: A display of types of wires and cables
Lot 2: A diagram of your home wiring circuits
Lot 3: Any personally created electric device utilizing methods learned in unit
Lot 4: Any other from manual

Class D – Unit 4 – Entering Electronics

Lot 1: A display of different electronic parts
Lot 2: A homemade flasher
Lot 3: A homemade alarm that reacts to light
Lot 4: A homemade light meter
Lot 5: A homemade SCR intruder alarm
Lot 6: A homemade 6-8-watt amplifier
Lot 7: Any other personally created electric device utilizing methods learned in unit
Lot 8: Any other item from manual

Class E – Independent Study

Lot 1 through 6

DIVISION 413: ENTOMOLOGY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: LEVEL 1 “Teaming with Insects”

Lot 1: Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch in each overnight, and be able to discuss the procedure and results.
Lot 2: Build a cook book that could be used by people around the world who use insects for food.
Lot 3: Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. (Hint: Use the bugs from your pitfall trap and check the grill guard on family vehicles.) For first year members of level 1.
Lot 4: Collect, mount, identify, and label at least 30 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For second year members of level 1.
Lot 5: Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For third year members of level 1.

Class B: LEVEL 2: “Teaming with Insects”

Lot 1: Build at least 2 insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) and be able to discuss what insects you caught with them and why different traps are used to capture different types of insects.
Lot 2: Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by.
Lot 3: Collect, mount, identify, and label by Order at least 50 different kinds of insects. For first year members of level 2.



4-H Divisions & Classes

members of level 2.

Class C: LEVEL 3 "Teaming with Insects"

Lot 1: Build an electronic media presentation discussing an important insect pest in your area discussing its history, life stages, damage caused and control measures.

Lot 2: Build an electronic media presentation discussing Integrated Pest Management for either Turfgrass, Vegetable Garden, Green House, or Forest.

Lot 3: Build or purchase, use, and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologist and be able to discuss economic threshold levels and possible control options. (ie: Sweep Net/Grasshoppers, Pheromone Trap/Orange Wheat Blossom Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)

Lot 4: Collect, mount, identify, and label by Order at least 85 different kinds of insects. For first year members of level 3.

Lot 5: Collect, mount, identify, and label by Order at least 120 different kinds of insects. For second year members of level 3.

Lot 6: Collect, mount, identify, and label by Order at least 120 different kinds of insects. Make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on. For third year members of level 3.

DIVISION 414: EXPLORING 4-H

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Exploring the Treasures of 4-H: Fun,

Friends and Learning

Lots 1 through 6

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

DIVISION 415: FAMILY ADVENTURES

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Family Adventures

Lots 1 through 6

Class B: Family Adventures, Independent Study

Lots 1 through 6

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

DIVISION 416: FOODS & NUTRITION

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. All food exhibits must be placed on sturdy disposable plates and securely covered with a clear zip-loc bag, or placed in a clear, suitable container. Please no glass or breakable containers. All items in the exhibit must have a label securely attached with exhibitor's name, age, project unit number and item being displayed.

2. All food preservation exhibits (Class J) must be in standard canning jars (no mayonnaise or other type of commercial jars). Jellies and jams must be in standard 1/2 pint, pint or smaller jar. All food preservation

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4-H Divisions & Classes

exhibits must be correctly processed and sealed properly. Paraffin wax is not appropriate and items sealed with paraffin wax will be disqualified. All items must be securely labeled with name of item, date processed and processing method (hot water bath or pressure).
3. For food safety, keep cold foods cold (below 40 F), and hot foods hot (above 140 F). Use a cooler to transport food. Food temperatures may be checked before judging.

4. Packaged mixes are not allowed unless indicated in the project guidelines.

5. Exhibits must consist of the amount specified. When complete items are brought for judging in the project lot, only a portion will be left for display/exhibit.

Following are guidelines for food items being exhibited:

Snack - 3 portions or 1 cup

Main Dish - 1 complete item or 1 complete serving

Quick Breads - 1 loaf or 6 individual items

(i.e., muffins, biscuits)

Yeast Breads - One (1) loaf or 6 individual items (i.e., rolls)

Dessert - 1 serving or 1 cup

Cookies - 6 bar, drop or rolled

Vegetables - 1 serving or 1 cup

Grains - 1 serving or 1 cup

Meats - 1 complete serving

Beans - 1 serving or 1 cup

Eggs recipe - 1 complete item, 1 serving or 1 cup

Milk recipe - 1 complete item, 1 serving or 1 cup

Slow Cooker recipe - 1 complete item or 1 complete serving

6. Lots must be unlike entries relating to the project guidelines in each of the classes.

Classes

Class A: 4-H Cooking 101

Lot 1: Prepared Snack from book recipes

Lot 2: Prepared Side Dish from book recipes

Lot 3: Prepared Main Dish from book recipes

Lot 4: Prepared Quick Bread from book recipes

Lot 5: Prepared Dessert from book recipes

Lot 6: Any other food project following manual guidelines.

Class B: 4-H Cooking 201

Lot 1: Prepared Cooked Vegetables recipe from book

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4-H Divisions & Classes

Lot 2: Prepared Grain group recipe from book
Lot 3: Prepared Quick Bread recipe from book
Lot 4: Prepared Meat and Beans group recipe from book
Lot 5: Prepared Eggs recipe from book
Lot 6: Prepared Milk group recipe from book
Lot 7: Prepared Dessert recipe from book
Lot 8: Any other food project following manual guidelines.

Class C: 4-H Cooking 301

Lot 1: Prepared Yeast Bread recipe from book
Lot 2: Prepared Breakfast Grains recipe from book
Lot 3: Prepared Vegetable & Food Groups recipe from book
Lot 4: Prepared Meat Group recipe from book
Lot 5: Prepared Slow Cooker recipe from book
Lot 6: Prepared Milk Group recipe from book
Lot 7: Prepared Dessert recipe from book
Lot 8: Any other food project following the manual guidelines.

Class D: Cooking 401

Prepare up to 3 dishes from each of the recipe sections in project book: Fruit Group and Vegetable Group, Grains Group, Protein Foods Group, Dairy Group and Desserts. Records must show 3 to 5 "how to" demonstrations to project leader, helper, club or program; 1 to 2 food science experiments, and at least one completed community service.

Lot 1: Completed dish(es) and records

Class E: Party Planner

Lot 1: One nutritionally improved food item with original recipe and recipe with alterations to improve.
Lot 2: Budget for a themed party/event.
Lot 3: Poster/display/exhibit of completed themed party/event.
Lot 4: One (1) food item from a themed party/event
Lot 5: Work/cooking scheduled for a themed party/event
Lot 6: Plan/exhibit for adjusting a recipe to a larger group/event.
Lot 7: Any other exhibit related to project guidelines.

Class F: 4-H Baking 101

Lot 1: Meal plan using MyPlate
Lot 2: Baking powder biscuits
Lot 3: Plain muffins
Lot 4: Cornmeal muffins
Lot 5: Pancake
Lot 6: Peanut butter pancake
Lot 7: Sugar cookies
Lot 8: Chocolate chip cookies

Lot 9: Chocolate drop cookies
Lot 10: Oatmeal cookies
Lot 11: Peanut butter cookies
Lot 12: Display detailing citizenship or leadership with the baking project
Lot 13: Display related to careers in baking
Lot 14: Any other item related to project
Lot 15: Any other item related to project
Lot 16: Any other item related to project

Class G: 4-H Baking 102

Lot 1: Nut bread
Lot 2: Banana nut bread
Lot 3: Zucchini bread
Lot 4: Any quick bread
Lot 5: Coffeecake
Lot 6: Fruit filled coffee cake
Lot 7: Heritage cookie from another country
Lot 8: Bar cookies
Lot 9: Drop cookies
Lot 10: Refrigerator cookies
Lot 11: Pressed cookies
Lot 12: Rolled cookies
Lot 13: Molded cookies
Lot 14: Filled cookies
Lot 15: Shaped cookies
Lot 16: Brownies
Lot 17: Chocolate chip applesauce brownies
Lot 18: Cranberry granola bars
Lot 19: Butterscotch bars
Lot 20: Jam thumbprint cookies
Lot 21: Peanut butter blossom cookies
Lot 22: Brown sugar nut rounds
Lot 23: Gingerbread
Lot 24: Cornbread
Lot 25: Exhibit related to science of baking
Lot 26: Display detailing citizenship or leadership with the baking project
Lot 27: Any other item related to project - baked
Lot 28: Any other item related to project - baked
Lot 29: Any other item related to project - baked

Glass H: 4-H Baking 103

Lot 1: Fast French bread
Lot 2: Basic yeast roll dough
Lot 3: Refrigerator dough
Lot 4: Quick white bread
Lot 5: Whole-wheat bread
Lot 6: Dakota bread
Lot 7: Cool-rise white bread
Lot 8: Breadsticks
Lot 9: Teddy Bear bread



4-H Divisions & Classes

- Lot 10: Animal bread
- Lot 11: Display related to science of bread baking
- Lot 12: Display related to equipment for bread baking
- Lot 13: Microwave casserole bread
- Lot 14: Microwave English muffin bread
- Lot 15: White bread made in bread machine
- Lot 16: Whole-wheat bread in bread machine
- Lot 17: Any other item related to project - baked
- Lot 18: Any other item related to project - baked
- Lot 19: Any other item related to project - baked

Class I: 4-H Baking 104

- Lot 1: Yellow cake from scratch
- Lot 2: Sponge cake from scratch
- Lot 3: Uncooked butter frosting
- Lot 4: Seven-minute frosting
- Lot 5: Fudge frosting
- Lot 6: Busy day oatmeal cake
- Lot 7: One slice of cake from store-bought mix and one from scratch, with written comparison
- Lot 8: Single pie crust
- Lot 9: Set of pie crusts or pie crust "cookies" comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation
- Lot 10: Basic cream pie
- Lot 11: Chocolate cream pie
- Lot 12: Banana cream pie
- Lot 13: Coconut cream pie
- Lot 14: Lemon meringue pie
- Lot 15: Any other cream pie
- Lot 16: Pumpkin pie
- Lot 17: Pecan pie
- Lot 18: Any other custard pie
- Lot 19: Apple pie
- Lot 20: Canned cherry pie
- Lot 21: Canned berry, peach or apricot pie
- Lot 22: Fresh strawberry pie
- Lot 23: Any other fruit pie
- Lot 24: Traditional quiche
- Lot 25: Reduced-cholesterol spinach quiche
- Lot 26: Any other quiche
- Lot 27: Apple turnovers
- Lot 28: Empanadas any flavor
- Lot 29: Empanadas several flavors
- Lot 30: Any other item related to project - baked
- Lot 31: Any other item related to project - baked
- Lot 32: Any other item related to project - baked

Class J: Food Preservation

- Lot 1: Applesauce made with boiling water canner
- Lot 2: Jam made in boiling water canner

- Lot 3: Any pickled vegetable in boiling water canner
 - Lot 4: Any food preserved through freezing
 - Lot 5: Any food preserved through freezing
 - Lot 6: Any food preserved through freezing
 - Lot 7: Any item made in boiling water canner
 - Lot 8: Any item made in boiling water canner
 - Lot 9: Any item made in boiling water canner
 - Lot 10: Display of leadership or citizenship activity related to project
 - Lot 11: Any other item related to project - preserved
 - Lot 12: Any other item related to project - preserved
 - Lot 13: Any other item related to project - preserved
- ## **Class K: Food and Nutrition, Independent Study**
- Lots 1 through 3

DIVISION 417: FORESTRY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. Identify all exhibits by section and activity number, i.e.: Section 1 Activity 3 - Leaf collection
2. Exhibits can be displayed in the manner most suitable for the item.
3. Educational displays and notebooks are encouraged as entries.

Classes

Class A: Follow the Path, Level I

Lots 1 through 3

Class B: Reach for the Canopy, Level II

Lots 1 through 3

Class C: Explore the Deep Woods, Level III

Lots 1 through 3

Class D: Forestry, Independent Study

Lots 1 through 3

DIVISION 418: GARDENING

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. All 4-H garden exhibits must have been locally grown by the 4-H member during the current year.
2. Vegetable exhibits must be clean and displayed neatly on a 6" paper plate and slipped into plastic bags, if they fit. The exhibit must be labeled with the name and age of member exhibiting and the item being exhibited,



4-H Divisions & Classes

as well as the variety, clearly listed.

3. Display criteria for all vegetable or other garden exhibits will be based on your project book.

4. Lots must be unlike entries relating to the project guidelines in each class.

Judging Factors: Exhibits will be judged for uniformity, variety characteristics, and freedom from disease, insects and injury, as well as knowledge of the member being interviewed. Following judging, one vegetable specimen will be left for display and the rest may be taken home. Condition, and uniformity are the two main items to be judged.

Condition includes the optimum state of maturity for intended use, tenderness or toughness, size, cleanliness, free from damage, proportion and shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency, type, color, size and quality of the items being exhibited.

Classes

Class A:

- Lot 1: Garden plan
- Lot 2: Garden tool display
- Lot 3: Seed germination display
- Lot 4: Worm composting display
- Lot 5: Samples of preserved produce
- Lot 6: Hydroponic project
- Lot 7: Plant a terrarium
- Lot 8: Composting display
- Lot 9: Soil sampling and testing display
- Lot 10: Any annual flower
- Lot 11: Any perennial flower
- Lot 12: Any herb
- Lot 13: Garden pest display
- Lot 14: Plant disease display
- Lot 15: Preserved produce from your garden
- Lot 16: Garden record (irrigation/rainfall, fertilization, etc.)
- Lot 17: Flower arrangement display
- Lot 18: Any vegetable grown in a container
- Lot 19: Any vegetable
- Lot 20: Any vegetable
- Lot 21: Photos of vegetable garden from previous season
- Lot 22: Pollinator Display
- Lot 23: Integrated Pest Management display
- Lot 24: Beneficial insect display
- Lot 25: Any other item related to project
- Lot 26: Any other item related to project

Lot 27: Any other item related to project

DIVISION 419: HOME ENVIRONMENT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Design Decisions: The Basic Touch

Lots consist of one (1) activity from the manual. This level may be completed in one year or two.

Lots 1 through 3

Class B: Design Decisions: The Distinctive Touch

Lots 1 through 3

Class C: Design Decisions: The Finishing Touch

Lots 1 through 3

Class D: Design Decisions: The Environmental Touch

Lots 1 through 3

Class E: Home Environment Independent Study

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the classes.

DIVISION 420: LEADERSHIP

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A: Learning to Lead – Leadership Level 1

Lot 1: A notebook with plan and reports of accomplishments with supporting material

Lot 2: A display/scrapbook with pictures showing an area of your leadership

Lot 3: Video or slide presentation pertaining to your leadership project

Lot 4: Leadership individualized learning and action plan with progress completed.

Class B: Leading to Learn – Leadership Level II

Lot 1: A notebook with plan and reports of accomplishments with supporting material

Lot 2: A display/scrapbook with pictures showing an area of your leadership

Lot 3: Video or slide presentation pertaining to your leadership project

Lot 4: Leadership individualized learning and action plan with progress completed.



4-H Divisions & Classes

DIVISION 421: LEATHERCRAFT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. Exhibits entered shall be of the exhibitors own layout, tooling and construction, although a commercial pattern may be utilized. Must be own tool work.

Classes

Class A: Level 1

Lot 1: Poster or display of tools used for leather working.

Lot 2: Book marker.

Lot 3: Coasters or rounders, set of four.

Lot 4: Article that was not pre-cut.

Lot 5: Article with lacing.

Lot 6: Article with lacing.

Lot 7: Article with lacing.

Lot 8: Article with lacing.

Class B: Level 2

Lot 1: Display of different ways to decorate leather.

Lot 2: Tooled, laced article, pre-cut.

Lot 3: Tooled, laced article, not pre-cut

Lot 4: Article with figure carved, not pre-cut.

Lot 5: Article of soft leather (no kits).

Lot 6: Article using filigree.

Lot 7: Any other item.

Class C: Leathercraft, Level III

Lots 1 through 10

Class D: Leathercraft, Level IV

Lots 1 through 10

Class E: Leathercraft, Level V

Lots 1 through 10

Class F: Leathercraft, Level VI

Lots 1 through 10

Class G: Leathercraft, Level VII

Lots 1 through 10

Class H: Advanced Leathercraft, Level VIII

Lots 1 through 10

Class I: Advanced Leathercraft, Level IX

Lots 1 through 10

Class J: Advanced Leathercraft, Level X

Lots 1 through 10

Class K: Leathercraft Independent Study

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 422: NEEDLEWORK

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A Knitting- Beginning

Lot 1: Knitting basket or Container with equipment

Lot 2: Any size sample stitches, garter, stockingett, and ribbing

Lot 3: Set of mug mats, coasters, or potholder

Lot 4: Pocket Purse

Lot 5: Baby Blanket

Lot 6: Pillow Cover

Lot 7: Scarf or cowl

Lot 8: Mittens or fingerless gloves

Lot 9: Ear warmers or ski band

Lot 10: Hat

Lot 11: Dish cloth or face cloth

Lot 12: Item with pattern stitch

Lot 13: Any other item from manual

Lot 14: Any other item from manual

Class B: Knitting - Intermediate

Lot 1: Sample stitches including, but not limited to cable, block and seed. Label your stitches

Lot 2: Baby or child's cardigan

Lot 3: Child's pullover

Lot 4: throw

Lot 5: Shawl

Lot 6: Slippers in two colors

Lot 7: Novelties(stuffed toys etc.)

Lot 8: Any item with buttonholes

Lot 9: Item featuring cables or stripes

Lot 10: Sweater with sleeves

Lot 11: Any other item from manual

Lot 12: Any other item

Class C: Knitting – Advanced

Lot 1: Afghan

Lot 2: Item featuring color changes

Lot 3: Item featuring knitted lace

Lot 4: Matching skirt and sweater or dress (should be lined)

Lot 5: Item from pattern of your own design

Lot 6: Item using double point needles

Lot 7: Any other item from manual

Lot 8: Any other item from manual

Lot 10: Simple stitching including, but not limited to bobble, ribbon or lace

Lot 11: Any other item from manual

Lot 12: Any other item from manual



4-H Divisions & Classes

DIVISION 423: OUTDOOR ADVENTURES

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A – Hiking Trails

- Lot 1: Illustration planning a hike
- Lot 2: Exhibit of hiking essentials
- Lot 3: Exhibit of packing a backpack
- Lot 4: Exhibit of different clothing fabrics to use while backpacking
- Lot 5: Exhibit of the layering principle
- Lot 6: Create a first aid kit
- Lot 9: Exhibit of items that you found on a hiking trip
- Lot 10: Any other item pertaining to project

Class B – Camping Adventures

- Lot 1: Exhibit of supplies needed on a camping trip
- Lot 2: Display and recipe of Dutch oven cooking
- Lot 3: Identify tools you may need on a camping trip

Lot 4: Display of 6 different kinds of knots

Lot 5: Model of your ideal camping site

Lot 6: Create a small model of different types of shelters

Lot 7: Any other item pertaining to project

Class C – Backpacking Expeditions

Lot 1: Create models of the different types of backpacks.

Lot 2: Create a portf

Lot 3: Illustrate how to set up a tent

Lot 4: Create a model of a non-tent backpacking shelter

Lot 6: Illustrate how to train for a backpacking trip

Lot 7: Identify the advantages and disadvantages of different types of shelters

Lot 8: Create a display of items you must have to go overnight backpacking

Lot 9: Any other item pertaining to project

Class D – Outdoor Adventures Independent Study

Lots 1 through 6



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4-H Divisions & Classes

DIVISION 424: PHOTOGRAPHY

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Class A – Photography Basics

Please note whether you are using a DSLR camera, a cell phone camera, or a film camera on the tag.

Lot 1: First Photo Shoot - Seven photos of the same subject, one in landscape mode, one in portrait mode, one zoomed in, one from further away, one from another side of the subject, one taken from lying on the ground, and another from a ladder or a chair.

Lot 2: Three or more photos of the same subject taken in different lighting.

Lot 3: Two photo where lighting creates a “mood,” but a different mood for each photo.

Lot 4: A series of photos showing interesting shadows.

Lot 5: A series of photos showing different lighting – front, back, side, top, bottom (if possible.)

Lot 6: Two photos of the same subject: one with the subject in the background, one with the subject in the foreground.

Lot 7: Two interesting photos showing a subject with and without a flash.

Lot 8: A photo with an obvious focal point.

Lot 9: Three photos of the same subject taken from different distances.

Lot 10: One or more close-up photos.

Lot 11: Photos demonstrating clutter removal from the background – before and after.

Lot 12: Photos showing a bird’s-eye-view and a bug’s eye view.

Lot 13: Any other photo or photographs from your Photography 1 Manual.

Class B – Next Level Photography

Please note whether you are using a DSLR camera, a cell phone camera, or a film camera on the tag.

Lot 1: A detailed journal of your photography year, including copies of photos, notations of where the photos were taken, what settings you used (either automatic or manual), what sort of camera and lens you used, how you could have improved the photo or if you feel the photo is great. Near each photo, describe the composition, whether it was planned or unplanned, why composition worked or didn’t work.

Lot 2: Series of photos showing use of different lenses, such as a fisheye, a wide-angle lens, a zoom lens, a macro lens.



Lot 3: At least four photos taken with filters, examples would be colored filters, multi-image filter, star filter, an ND filter, diffusing filter, etc., given in Activity 2 of your photography 2 manual.

Lot 4: Two or more photos using reflection, each photo using a different reflective surface, such as water, a mirror, sunglasses, puddles, windows, etc.

Lot 5: Two or more photos using natural light, with one or more photo taken during the hard light of mid-day and one taken during the soft light of dawn or early morning.

Lot 6: Rule of thirds. Four photos displaying use of the rule of thirds. Create a template, a 4” x 6” rectangle of plastic or tracing paper with two vertical lines and two horizontal lines dividing the rectangle in third with a colored dot at the intersection of the lines. Display the template with the photos so the judge can use it.

Lot 7: Three photos where no flash was used, and the photos were taken at night. Explain what artificial source of light you used.

Lot 8: Create a book of photos by selecting one photo and using compute software to change the photo, i.e., sepia, grayscale, chrome, etc., and label each photo.

Lot 9: Create a display of two photos, one showing the use of the “golden triangle” and one showing the use of the “golden rectangle.” Draw a golden triangle and a golden rectangle and add these drawings to your display, making sure to explain how these rules help in composing photographs.

Lot 10: Two or more photos where positive and negative space plays an important role in the photo’s composition.

Lot 11: Two photos that show different viewpoints.

Lot 12: Three candid photos.



4-H Divisions & Classes

Lot 13: Any other photo or photographs from your Photography 2 Manual.

Class C – Mastering Photography

Lot 1: Keep a detailed journal of your photography year. Include copies of photos, notations of where the photos were taken, what settings you used (either Automatic or Manual), what sort of camera and lens you used, how you could have improved each photo or if you feel the photo is great. If you completed activities in your Photography 3 Manual, describe the activity and include the completed project. Near each photo, describe the composition, whether it was planned or unplanned, why the composition worked or didn't work.

Lot 2: Two close-up photos of different subjects taken with your mode dial set to aperture priority and set the aperture to its largest opening (f/2.8 to f5.6). Also, two photos of the same three subjects with the aperture at its smallest opening (f11 to f/22)

Lot 3: Three examples of low light or night photos.

Lot 4: One or more photos taken in low light with a long exposure.

Lot 5: One or more silhouette photos.

Lot 6: One or more photos showing framing

Lot 7: One or more photos using angles to frame the subject.

Lot 8: One or more still life photos.

Lot 9: One or more informal portraits of people or formal portraits of people.

Lot 10: One photo showing symmetry and one photo showing asymmetry

Lot 11: Two photos showing shapes, textures, or patterns.

Lot 12: One or more photos that "freeze the moment."

Lot 13: Make a "joiner."

Lot 14: Any other photo or photographs from your Photography 3 Manual.

DIVISION 425: POCKET PETS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Rules and Regulations

1. Interview judging will be conducted for all exhibitors.
2. All pocket pets must be confined in an Escape Proof Cage suitable for that species, while they are at the fairgrounds.
3. Exhibitors may be asked to handle their pets at the Judge's discretion.

4. Any pet showing signs of illness will be removed from the building at once at the discretion of the Superintendent.

5. Members should be enrolled in only one skill level each year corresponding to their age. Exhibitors are allowed to enter up to three animals in their skill level.

6. Pocket Pets do not participate in showmanship or the Round Robin Contest, but may need to remain for championship awards on the day of interview judging.

Classes

Class A: Pet Pals

Lots 1 through 10

Class B: Scurrying Ahead

Lots 1 through 10

Class C: Scaling Heights

Lots 1 through 10

Class D: Pocket Pets, Independent Study

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 426: RANGE SCIENCE MANAGEMENT

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

**Mounted Plants must be on a standard 11"x14" mounting card,
And must include the roots, stems and heads.**

Classes

Class A:

Year 1

Lot 1: Build a plant press displaying 2 examples of simple leaves and 2 examples of compound leaves from rangeland in your area.

Lot 2: Build a plant press and collect and press 10 rangeland plants.

Year 2

Lot 3: Create a display with actual example of a tap root, fibrous root, bulb, corm and a tuber.

Lot 4: Build a plant press and collect and press 5 grasses, 2 shrubs, 3 forbs.

Lot 5: Create a presentation or video discussing the benefits of rangeland.

Lot 6: Collect and press an additional 20 range plants

Lot 7: Build a plant press displaying 3 leaf arrangements whorled, alternate and opposite



4-H Divisions & Classes

Year 3

Lot 8: In a quart glass jar create a soil profile from your area. Label at what depth depth

you found the topsoil, subsoil and parent material.

Lot 9: Build a plant press displaying 5 grasses, 3 shrubs, 9 forbs. Label

Increasers, decreasers and invaders.

DIVISION 427: ROBOTICS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Robotics Level 1: NeXT Technology

Lot 1: Display of driving base

Lot 2: A touch sensor and program.

Lot 3: A color sensor and program.

Lot 4: A robot you have built

Lot 5: Any item related to project

Lot 6: Any item related to project

Lot 7: Any item related to project

Class B: Robotics Level 2: NeXT Steps

Lot 1: Robot design

Lot 2: Robot

Lot 3: Program designed for the robot

Lot 4: Robot with a sensor

Lot 5: Other unlike exhibit

Class C: Junk Drawer Robotics Level 1: Give Robots a Hand

Lot 1: Present how the items you had were sorted

Lot 2: 2-D Drawing

Lot 3: 3-D Image of an item

Lot 4: Support constructed to hold a textbook

Lot 5: Marshmallow Catapult

Lot 6: Balance Beam

Lot 7: 3-D Tic-Tac-Toe game or board

Lot 8: Robot arm plan

Lot 9: Robot Arm

Lot 10: Power source designed to move the arm

Lot 11: Display showing joints and linkages

Lot 12: Gripper design

Lot 13: Gripper

Lot 14: Robot

Class D: Junk Drawer Robotics Level 2: Robots on the Move

Lot 1: Clipmobile Design

Lot 2: Clipmobile

Lot 3: Simple Electrical circuit

Lot 4: Electromagnetic force display

Lot 5: Can-Can robot design

Lot 6: Can-Can robot

Lot 7: Display of gear ratios

Lot 8: Gear assembly

Lot 9: Gear train that has gear ratio reduction

Lot 10: Gear train using compound gears.

Lot 11: Rover that goes slow and climbs a ramp

Lot 12: Display showing buoyancy, weight distribution or surface area.

Lot 13: Underwater ROV design

Lot 14: Underwater ROV

Class E: Junk Drawer Robotics Level 3: Mechatronics

Lot 1: Display about the differences between series and parallel circuits

Lot 2: Display showing electrical switches and direction of electrical flow

Lot 3: Double Pole Double Throw (DPDT) switch design

Lot 4: Double Pole Double Throw (DPDT) switch

Lot 5: Display of a visual sensor

Lot 6: Steady hand/buzz wire game

Lot 7: Design of a robot using a sensor for control

Lot 8: Robot using a sensor for control

Lot 9: Display about base 2 binary counting and timing

Lot 10: Display telling about logical operators

Lot 11: Display about electrical components

Lot 12: Solder-less breadboard working electrical circuit

Lot 13: Display illustrating the concepts of input, processes and output

Lot 14: Design of a program using a flowchart format

Lot 15: Original robot design

Lot 16: Original robot

Class F: Mars Rover Activity: Let's Get Curious!

Lot 1: Exhibit with a completed Mars Rover

Lot 2: Other unlike exhibit

Class G: Introduction to Modern Microcontrollers

Lot 1: Blinking LED display

Lot 2: Any circuit with code

Lot 3: Any item related to project

Lot 4: Any item related to project

Lot 5: Any item related to project

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 428: SELF-DETERMINED

** Posters may be used to enhance an exhibit,*



4-H Divisions & Classes

but may not be a stand alone entry.

Rules and Regulations

1. This project is intended for older members.
2. It offers an opportunity for individual members to develop and carry out a project of their own design. This involves selecting a topic, deciding goals, obtaining resources, designing records, cost sheets, etc.
3. Prepare an exhibit appropriate for member enrolled.
4. Size and quality should be worthy of member doing advanced work.
5. Exhibit **must** be accompanied by the 4-H Project Journal/Record Sheet and must have goals listed on Project Journal/Record Sheet.

Classes

Class A: Self Determined

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

SPECIAL NOTE

Wardrobes are one exhibit. Each item/garment can be entered as an individual item(s) under the separate sewing project level classes. They will not be judged individually again as a wardrobe. This year the wardrobe will receive only ONE OVERALL WARDROBE RIBBON per class, as pieces will not receive separate ribbons. Wardrobe is a place to enter an ensemble of garments you've made.

Wardrobe Exhibit Judging Guidelines:

- 50% - Construction
- 15% - Display
- 10% - Accessories
- 10% - Variety (includes color, pattern, garments)
- 10% - Style (suits member's figure, fabric suited to pattern and member)
- 5% - Value (cost figures: show value of wardrobe)

DIVISION 429: SEWING AND TEXTILES

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Classes

Class A: Sew Much More Fun - Level I

Lots 1 - 3: Projects from book

Lots 4 - 10: Any Other

Class B: Sew Much More Fun, Level I Wardrobe Exhibit



Lot 1: Wardrobe of 1 or 2 garments from Sew and Much Fun project. Needlework may be included. Include two or more coordinated accessories. List garments on entry form. No poster is necessary for this project level.

Lot 2: Wardrobe of at least 1 or 2 garments from Sew and Much Fun project as listed above.

Class C: Sew Much More Fun; Level II

Lots 1 - 4: Projects from book Lots 5 - 10: Any Other

Class D: Sew Much More Fun, Level II Wardrobe Exhibit

Lot 1: Wardrobe of 2 - 3 garments from Sew Much More project. Needle work may be included. Each wardrobe must include 2 coordinated accessories. A poster that includes the age of exhibitor, years in 4-H, cost of garments and at least one picture of someone modeling the garments needs to accompany wardrobe.



4-H Divisions & Classes

List garments on entry form.

Lot 2: Wardrobe of 2 - 3 garments from Sew Much More project as listed above.

Class E: Advanced Sewing Skills, Level III - V

Lots 1 - 10: Any item following project manual guidelines.

Class F: Advanced Sewing Skills, Levels III - V Wardrobe Exhibit

Lot 1: Wardrobe using 3 - 4 items from Advanced Sewing Skills, Level III, project. Needle work may be included. Include at least 2 coordinated accessories with exhibit. A poster listing age of 4-Her, years in 4-H, years in sewing, cost to make wardrobe and retail value of wardrobe, and picture of wardrobe being modeled must be included with exhibit. List garments on entry form.

Lot 2: Wardrobe using 3 - 4 items from Advanced Sewing Skills, Level III, project following guidelines as listed above.

Class G: Sewing and Textiles - Independent Study

Lots 1-10: Must be unlike entries relating to project as outlined in manual.

Class H: Sewing and Textiles - Independent Study Wardrobe Exhibit

Lot 1: Wardrobe with at least 5 items from Sewing and Textiles Independent Study project area. Needlework may also be included. Include at least 2 coordinated accessories with exhibit. A poster listing age of 4-Her, years in sewing project, cost to make wardrobe and retail value of wardrobe, and a picture of wardrobe being modeled must be included with exhibit. List garments on entry form.

Lot 2: A second wardrobe with at least 5 items, following guidelines as listed above.

Class I: Fashion Review Lot 1: Junior Fashion Revue
Lot 2: Senior Fashion Revue

DIVISION 430: SHOOTING SPORTS

** Posters may be used to enhance an exhibit, but may not be a stand alone entry.*

Eye and ear protection mandatory

Class A through H Display portion of the project entries may include equipment built (such as quivers, gun cases, bow stands etc.) Exhibits that include firearms, ammunition, gunpowder, arrow tips or any other item deemed potentially hazardous, must be

confirmed safe by a Shooting Sports Leader.

Class A: Pistol

Lots 1 through 6

Class B: Rifle

Lots 1 through 6

Class C: Archery

Lots 1 through 6

Class D: Shotgun

Lots 1 through 6

Class E: Muzzleloading

Lots 1 through 6

Class F: Hunting

Lots 1 through 6

Class G: Montana Western Heritage Project

Lots 1 through 6

Class H: Shooting Sports Independent Study

Lots 1 through 6

Members must be enrolled in the discipline/project area and a member in good standing within the program to enter the county completion. To participate in the Lake County Fair 4-H shooting competition the member must have attended six Lake County 4-H shooting Sports practices which are held on the Lake County Fairgrounds or Big Sky Clays under the guidance of county approved certified shooting sports leaders, on dates that were announced to enrolled members. There will be no other venues or practices accepted for qualification to compete in the Lake County Shooting Sports competition.

Sunday, July 19 10 A.M. Shot Gun competition – Big Sky Sporting Clays west of Polson Competition will begin at 10 a.m. and continue until finished. Competitors must come ready to shoot. Seniors will start each class with Juniors following. Once contest starts no one can re-shoot or switch to new equipment. Practice shots and equipment checks should be done before competition starts.

Purple ribbons are eligible for Grand and Reserve Junior and Senior categories. Any tie score will be broken following appropriate tie breaker rules for the discipline.

Eye and ear protection mandatory

Class I: Shotgun

Trap: 50 shots following ATA rules and regulations

Lot 17: 9-10 years old

Lot 18: 11-12 years old

Lot 19: 13-14 years old

Lot 20: 15-18 years old

5 Stand: 25 shots following range rules and regulations

Lot 21: 9-10 years old

AD



4-H Divisions & Classes

Lot 22: 11-12 years old

Lot 23: 13-14 years old

Lot 24 15-18 years old

DIVISION 431: SMALL ENGINES

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Class A: Small Engines Level 1 – Crank it Up!

Lot 1: Exhibit of tools used for small engine repair

Lot 2: Exhibit a small engine and label its parts

Lot 3: Educational Exhibit of tools, nuts and bolts

Lot 4: Exhibit of different types of air cleaners (use actual air cleaners)

Lot 5: Educational display-Lubrication

Lot 6: Educational display-Oils and correct usage

Lot 7: Educational display-Pistons, rings and rods

Lot 8: Educational display-Crank shaft and cam gears

Lot 10: Educational display-Differences between two and four-cycle engines

Lot 11: Educational Exhibit -Working model of engine driven by electric motor or self

Class B: Small Engines Level 2 – Warm it Up!

Lot 1: Parts display board of a two-cycle engine with a brief explanation of the purpose of the parts and how they work together

Lot 2: Actual carburetor parts exhibit board with a brief explanation of the purpose of the parts and how they work together

Lot 3: Exhibit using an actual small engine showing steps in preparing a small engine for storage

Class C: Small Engines Level 3 – Tune it Up!

Lot 1: Exhibit of a project you have completed.

Lot 2: A scrapbook of income and expense record book of your lawn mowing or other business which utilizes small engines. Include costs, hours worked, pay for individual jobs, etc.

Lot 3: Educational exhibit of rebuilding a four or more-cylinder engine. Can be a scrapbook of you project

Lot 4: Educational exhibit or photo story of activity from manual

Class D: Small Engines – Independent Study

Lots 1 through 6

DIVISION 432: SPORT FISHING

**Posters may be used to enhance an exhibit, posters*

may not be entered as a stand-alone entry.

Classes

Class A: Take the Bait

Lots 1 through 6

Class B: Reel in the Fun

Lots 1 through 6

Class C: Cast into the Future

Lots 1 through 6

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 433: THEATRE ARTS

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Classes

Class A: Level 1 Beginner

Lot 1: Series of pictures capturing pantomime and/or mime movement

Lot 2: Creative display on pantomime and/or mime similarities and differences

Lot 3: Audio or video recording of “gibberish” with or without interpreter

Lot 4: Written collaborative story created by 4-H member and others

Lot 5: Collection of character photos with written monologue

Lot 6: Photos or video of mirrored expression.

Lot 7: Audio or video recording of a monologue

Lot 8: Display, audio/video recording or photo story showing one of the three genres – comedy, drama or melodrama

Lot 9: Drawing of four scenes that show the location and/or what is happening in that scene

Lot 10: Box or other frame with scenery on at least four sides

Lot 11: Stage map labeling parts of the stage from actors point of view

Lot 12: Mask made by 4-H member

Lot 13: Puppets made by 4-H member

Lot 14: Any other item related to project

Class B: Level 2 Intermediate

Lot 1: Video, picture or drawing display to show a story of a pantomime

Lot 2: Recording to demonstrate understanding of tone of voice

Lot 3: Write dialogue to demonstrate conflict pair



4-H Divisions & Classes

trigger lines

Lot 4: Dialogue, recording or display demonstrating good and evil voices

Lot 5: Recording or display showing movement and character quality interaction

Lot 6: Sample "improvisation" script

Lot 7: A 10 line scene in one of three genres – drama, comedy, and melodrama

Lot 8: Costume, made or gathered, by 4-H member to depict a character. Include a brief description of character.

Lot 9: A display or entry on blocking and stage directions

Lot 10: Mask made by 4-H member with narrative about meaning behind mask

Lot 11: Puppets made by 4-H member with a story or written play for puppets

Lot 12: Any other item related to project

Class C: Level 3 Advanced

Lot 1: Exhibit related pantomime and/or mime

Lot 2: Recording, exhibit or display related to "I statements"

Lot 3: Exhibit and/or example of conflict role-play

Lot 4: Exhibit that demonstrates understanding of the technique of flashback

Lot 5: Communication from an historical dialogue from a play/drama production rewritten as a text or an email, Tweet, Snap Chat, etc. Convert communication from some historical dialogue to a modern communication method.

Lot 6: Display of pictures that show expression and name of expression

Lot 7: Exhibit demonstrating the understanding of how to revise a scene

Lot 8: Directors checklist of ideas – a blocking plot, vision for genre and scene and theme for your genre and scene

Lot 9: Design a costume and exhibit along with character description

Lot 10: Exhibit demonstrating understanding of director's role

Lot 11: Mask display and description of the relationship of character and culture

Lot 12: Puppets and script for puppet show

Lot 13: Any other item related to project

DIVISION 434: VETERINARY SCIENCE

**Posters may be used to enhance an exhibit, posters may*

not be entered as a stand-alone entry.

Classes

Class A: From Airedales to Zebras, Level I

Lots 1 through 3

Class B: All Systems Go, Level II

Lots 1 through 3

Class C: On the Cutting Edge, Level III

Lots 1 through 3

Class D: Veterinary Science, Independent Study

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 435: VISUAL ARTS

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Class A: Get Started in Art

Lot 1: Create a group of 8 greeting cards on which the art expresses emotion

Lot 3: Create a color wheel using watercolors, colored pencils, magazine photos, or other found materials; include primary, secondary, tertiary; label analogous colors and complementary colors

Lot 5: Prepare and mount four rubbings from monuments or nature.

Lot 6: Show an example of formal balance, informal balance, and radial balance in two pieces of your own artwork, no smaller than 6" x 6" and no larger than 12" by 12".

Lot 7: Proportion – make drawing or painting showing correct proportion and then make another drawing in which some part of your drawing is out of proportion; explain why it's appropriate

Lot 8: Contrast – Display 10 photographs of objects that show contrast. Write a short explanation of the contrast.

Lot 9: Portfolio of your project book, with activities labelled

Lot 10: Scrapbook of your project book, with activities labelled

Lot 11: Any other art project in your book, senior member, 14 and over

Lot 12: Any other art project in your book, junior member, 13 and under

Lot 13: Scrapbook

Class B: Painting Printing and graphic Design



4-H Divisions & Classes

- Lot 1: Create a portfolio
- Lot 2: Sketchbook containing your work during the 4-H year (at least seven activities)
- Lot 3: Acrylic Painting- Senior Member
- Lot 4: Acrylic Painting -Junior member
- Lot 5: Watercolor Painting- Senior Member
- Lot 6: Watercolor- Junior member
- Lot 7: Oil painting- Senior member
- Lot 8: Oil painting Junior member
- Lot 9: Ink - Senior member
- Lot 10: Ink - Junior member
- Lot 11: Pencil/charcoal Junior member
- Lot 12: Pencil/Charcoal Senior member
- Lot 13: Pastel/Oil pastel/crayon- Junior member
- Lot 14: Pastel/Oil pastel/crayon- Senior member
- Lot 15: Sand Painting
- Lot 16: Self-portrait
- Lot 17: Painting conveying action
- Lot 18: Create an exhibit of at least 3 items demonstrating, intaglio, linoleum print, monoprint, wax resist painting, blueprint paper, that you have created
- Lot 19: Create a plexiglass etching
- Lot 20: Portfolio of advertisements and or logos you have created
- Lot 21: Create a portfolio with at least 5 advertisements
- Lot 22: Any other from manual
- Lot 23: Any other from manual

Class C: Drawing, Fiber and Sculpture

- Lot 1: Making a display of 3 or more stamps you created
- Lot 2: Create a display of items created with cotton linter
- Lot 3: A framed picture you drew showing positive vs. negative Space
- Lot 4: Sculpt a bust from clay or papier mache
- Lot 5: Make a mask
- Lot 6: Make a clay container
- Lot 7: Felted wool applique, Cotton Linter Project, Batik, Inkle Loom weaving,
- Lot 8: Selection of at least five fabrics dyed using natural dyes you made yourself; label each sample
- Lot 9: Example of Seminole patchwork, at least 10" long
- Lot 10: Any other from manual
- Lot 11: Any other from manual

DIVISION 436: WEED SCIENCE

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

Mounted plants must be on a standard 11" x 14" mount-

ing card and stem, leaves and heads.
Educational displays are encouraged as entries.

Classes

Class A: Weed Wise

Lots 1 through 6

Class B: Weeds on the Move

Lots 1 through 6

Class C: Weed-N-Seed

Lots 1 through 6

Class D: Advanced Weed Science

Lots 1 through 6

Class E: Weed Science, Independent Study

Lots 1 through 6

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 437: WELDING - ARCS & SPARKS

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Project designed for members 12 yrs. and older

Classes

Class A: LEVEL 1: Arcs & Sparks

Lot 1: Welded plate example to show how improper selection of electrode, speed, height, and/or Amp setting will create a poor weld.

Lot 2: Any welded project appropriate to age and skill level.

Lot 3: Any other welded project appropriate to age and skill level.

DIVISION 438: WILDLIFE

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

It is unlawful to possess any part from migratory birds. Do not have these in your exhibit.

Classes

Class A Wildlife Level 1 – Grades 2-5. May exhibit up to 6 lots. Bring manual to judging to assist judge.

Lot 1: Build a bird feeder using a milk jug from manual

Lot 2: Build a bird feeder using plywood from manual

Lot 3: Build a hummingbird feeder from manual

Lot 4: Build a squirrel feeder from manual

Class B: Wildlife Conservation II, Living Wild in an Ecosystem

Lots: 1-6

Class C: Wildlife Conservation III: Managing in a



4-H Divisions & Classes

World with You and Me

Lots: 1-6

Class D: Wildlife Independent Study

Lots: 1-6

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 439: WIND ENERGY

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Classes

Class A: Power of the Wind

Lots 1 through 6

Class B: Wind Energy Independent Study

Lots 1 through 6

Lots must be unlike entries relating to the project guidelines in each of the above classes.

DIVISION 440: WOODWORKING

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

All exhibits should be finished with paint, stain, varnish, oil or other finish; except those projects where finishes are not necessary.

Items do not have to conform with plans in the project books.

Individual may exhibit up to, but no more than, 3 items for project completion.

Classes

Class A: Measuring Up, Level I

Lot 1: A display of any woodworking related subject, i.e. safety, tools, woods, sandpapers.

Lot 2: Wooden sandpaper block

Lot 3: Letter or napkin holder

Lot 4: Picture frame

Lot 5: Wooden puzzle

Lot 6: A planter box

Lot 7: Wooden box

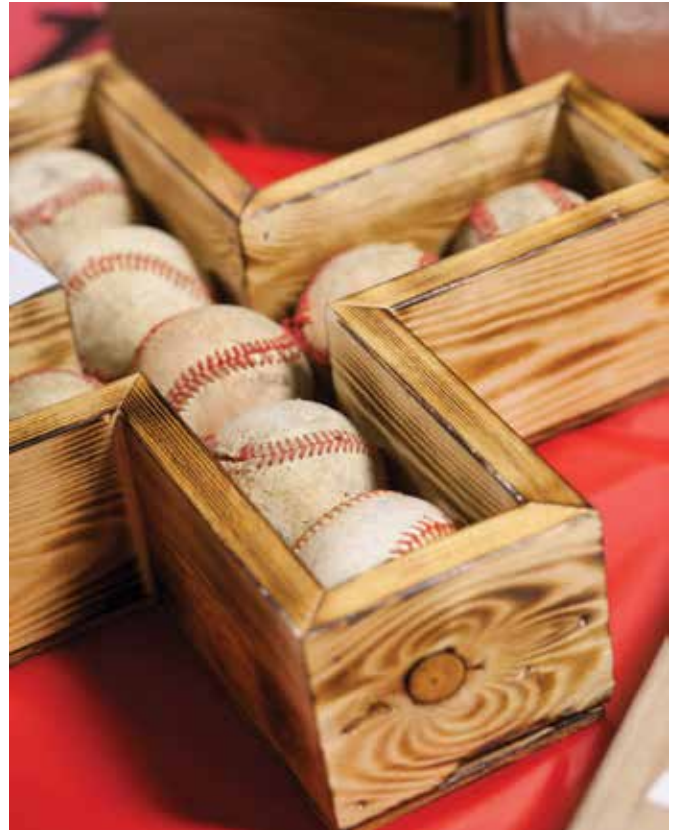
Lot 8: Anything from a precut kit

Lot 9: Any item using a butt joint

Lot 10: Any other item following manual guidelines

Class B: Making the Cut, Level II

Lot 1: A display describing any woodworking related subject, i.e. safety, tools, woods, sandpaper, etc. Lot 2: A tool box



Lot 3: Birdhouse or bird feeder

Lot 4: Foot stool

Lot 5: Decorative shelf

Lot 6: Sawhorse

Lot 7: Any article using a mitered corner.

Lot 8: Display of different wood types

Lot 9: Simple end or side table

Lot 10: Any other item following manual guidelines

Class C: Nailing it Together, Level III

Lot 2: A boomerang

Lot 3: Any item using a dado joint

Lot 4: Any item using a rabbet joint

Lot 5: A display about different hinges and when to use them

Lot 6: Any item using a dowel joint

Lot 7: Simple storage cabinet or night stand with a door

Lot 8: Wooden belt buckle

Lot 9: Wooden puzzle

Lot 10: Any other item following manual guidelines

Lot 11: Any other item following manual guidelines

Class D: Finishing Up, Level IV

Lot 1: A display describing your dream woodworking shop



4-H Divisions & Classes

- Lot 2: Any item requiring the use of a router
- Lot 3: Any item using dovetail joints
- Lot 4: Any item using mortise and tenon joints
- Lot 5: A display or poster describing different adhesives
- Lot 6: A notebook showing an article of furniture you have refinished
- Lot 7: A wooden toy with wheels
- Lot 8: Table top game
- Lot 9: Step stool
- Lot 10: Chair
- Lot 11: Wooden pull toy
- Lot 12: Door knocker
- Lot 13: Any other items following manual guidelines
- Lot 14: Any other items following manual guidelines

Class E: Woodworking, Independent Study

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

Small Animal Rules & Regulations

1. Poultry and rabbits will be checked in and housed on the fairgrounds in appropriate barns. Dogs and cats will not stay on the fairgrounds. They will remain under the supervision of the exhibitors at all times.
2. Animals must be brought and checked in by check in time (see fair schedule) Animals will not be allowed to be removed from barns once they are checked in except for showing. Exhibitors may not remove animals until check out time (see fair schedule). All animals **must** be gone by noon that same evening. After that time the barns will be locked.
3. You are not to unload any animal or take it in the barns without first having an inspection or approval from the barn superintendent.
4. Exhibitors have the responsibility not to bring any animal that has been exposed, or has contracted a dangerous disease. Animals that appear sick, or unclean **will not** be permitted in the barn.
5. Cages will be assigned by the superintendent of your barn.
6. Only 4-H members are eligible to hold animals in the show ring. Each exhibitor must groom and fit his/her own animals.
7. Exhibitors must furnish all feed, feed bowls, and water bottles or dishes for their animals. Poultry food dishes and water dishes will be provided for standard cages. For large birds, such as turkeys and ducks, exhibitors will need to furnish dishes. The Lake County Fair Board will furnish the bedding.

8. Exhibitors must feed and water animals **daily** and clean pens as necessary. No one will be permitted to care for another exhibitor's animals unless it is approved by barn superintendent.

9. **Do not** feed other exhibitors animals as some are on special diets & feeding schedules. If you are concerned about the care of one bring it to the attention of your superintendent.

10. Take pride in your fair – keep your cages and barn area swept and clean. Exhibitors are also encouraged to participate in “Battle of the Barns” by decorating their animal's cages. Decorations may not however block the animal from being viewed by fair goers. If decorations are being consumed by the exhibitor's animals, and it becomes a hazard to their health, the barn superintendent may remove the decorations.

11. Showmanship is required of all exhibitors in the small animal division. Entries should be made according to age level: Junior Showmanship – age 13 and under as of Oct. 1st of the previous year; Senior Showmanship – age 14 and over as of Oct. 1st of the previous year; Novice Showmanship is open to exhibitors who have not exhibited in that division before, regardless of age. Novice is not mandatory for first year exhibitors. It is a choice they can make rather than competing in Junior or Senior Showmanship. Novice Showmanship Grand & Reserve Champion winners are not eligible to advance to the Round Robin competition.

12. **To ensure safety** during the dog & cat shows, no signs of dog-to-dog, dog-to-human, cat-to-cat, or cat-to-human, aggression will be tolerated. If any animal attacks another animal or human, shows a serious sign of aggression towards another animal or human it will be dismissed from the show and asked to leave the fairgrounds immediately. This dismissal will be determined by the superintendent, the show judge and/or the Fair Manager.

The member is encouraged to observe the show if they desire to do so, but the offending animal will not be permitted to return. The enforcement of these rules is necessary to ensure the safety of not only other animals, but more importantly the 4-H members attending the classes. Our goal is not to exclude anyone from participating in fair activities, but to ensure a safe and happy environment for children and their animals to learn in.

DIVISION 451: CAT

**Posters may be used to enhance an exhibit, posters may*



4-H Divisions & Classes

not be entered as a stand-alone entry.

Rules and Regulations

1. Kittens must be three months old to be shown.
2. Cats will not be housed at the fairgrounds, except during the cat show.
3. All cats should be brought in a carrying case and must have a collar and leash or cannot be shown.
4. Provide a photocopy of the cat's rabies certificate and proof of distemper are REQUIRED to be turned in to the Extension Office by the first Friday in July.
5. All cats' claws should be clipped.
6. Exhibitors must be present for the entire cat show.
7. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes must be worn.
8. Educational displays are encouraged as entries. Poster may be used to enhance your display.

Classes

Class A: Cat, 3 months to 1 Year

Lot 1: Longhair

Lot 2: Shorthair

Class B: Cat, 1 Year Old and Under 2 Years Old

Lot 1: Longhair

Lot 2: Shorthair

Class C: Cat, Over 2 Years Old

Lot 1: Longhair

Lot 2: Shorthair

Class D: Cat Showmanship (Required)

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

Class E: Purr-fect Pals - Activities

Lots 1 through 3

Class F: Climbing Up

Lots 1 through 3

Class G: Cat Connections/Leaping Forward

Lots 1 through 3

Class H: Cat, Independent Study

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

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4-H Divisions & Classes

DIVISION 452: DOG PROJECT

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

Obedience trials are a sport, and all participants should be guided by the principles of good sportsmanship both in and out of the ring. Obedience trials demonstrate the dog's ability to follow specified routines in the obedience ring and emphasize the usefulness of dogs as companions to man. All contestants in a class are required to perform the same exercises in substantially the same way so that the relative quality of the various performances may be compared and scored. The basic objective of obedience trials, however, is to recognize dogs that have been trained to behave in the home, in public places and in the presence of other dogs in a manner that will reflect credit on the sport of obedience at all times and under all conditions. The performance of dog and handler in the ring must be accurate and correct according to these rules.

1. Only exhibitors or fair personnel will be allowed in the showing or judge's area.
2. Dogs will not be housed at the fairgrounds.
3. Dogs must remain on a leash at all times.
4. Exhibitors have the responsibility not to bring any animal that has been exposed, or has contracted a dangerous disease. Animals that appear sick, or unclean **will not** be permitted to show.
5. Only 4-H members are eligible to hold animals in the show ring. Each exhibitor must groom and fit his/her own animals.
6. Exhibitors will receive automatic white ribbons if the dog urinates or defecates in the show ring.
7. Any aggressive behavior of dog will be an immediate disqualification and member will remove dog immediately from competition. NO EXCEPTIONS.
8. Exhibitors must offer their dogs the opportunity to eliminate themselves somewhere other than the fair grounds before showing.
9. Proper show attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes must be worn.
10. Showmanship is required of all exhibitors in the large and small animal divisions. See showmanship rules in the livestock section of the fair book.
11. To be eligible to compete at the Lake County Fair, first year project members must have attended a mini-

mum of 6 training sessions to participate in showmanship, obedience, and rally; 6 sessions to participate in agility. Sessions must be with approved county 4-H dog project instructors.

*** Be sure to select the correct obedience class for you & your dog. Please note that obedience classes are not classified the same as showmanship classes. Novice in showmanship is not the same as obedience. See showmanship rules and classes in the livestock section of fair book & obedience classes on the following page.**

You may not enter more than one dog in each class.

Only one entry per lot allowed.

A substitute dog will be made available for the Small Animal Round Robin in the event of illness or behavioral problem. Said dog will be chosen by the Dog Superintendent and Dog Project Leader.

Classes: Members must advance to the next level if they receive a purple ribbon the previous year. If not, they may repeat the current level.

Class A: Dog Showmanship (Required)

Lot 1: Novice Showmanship Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

Class B: Dog Obedience

Requirements: First year members must participate in 6 practices, not including the agility practices.

Lot 1 Sub Novice A Jr: Obedience class in which dogs perform all exercises on leash. Exercises will include heel, figure 8, sit for exam, recall and long sit.

Lot 2 Sub Novice A Sr: Obedience class in which dogs perform all exercises on leash. Exercises will include heel, figure 8, sit for exam, recall and long sit.

Lot 3 Sub Novice B Jr: Obedience class in which dogs perform all exercises on leash. Exercises will include heel, figure 8, stand for exam, recall, long sit, and long down.

Lot 4 Sub Novice B Sr: Obedience class in which dogs perform all exercises on leash. Exercises will include heel, figure 8, stand for exam, recall, long sit, and long down.

Lot 5 Novice Jr: Obedience class will include on and off leash work. Exercises will include heel on leash, figure 8 on leash. Heel off leash, stand for exam, recall, long sit and long down all off leash.

Lot 6 Novice Sr: Obedience class will include on and off leash work. Exercises will include heel on leash, figure 8



4-H Divisions & Classes

on leash. Heel off leash, stand for exam, recall, long sit and long down all off leash.

Lot 7 Graduate Novice Jr: All exercises are off leash. Exercises include heel, figure 8, drop on recall, dumb-bell recall, high jump recall, broad jump, and long sit or down.

Lot 8 Graduate Novice Sr: All exercises are off leash. Exercises include heel, figure 8, drop on recall, dumb-bell recall, high jump recall, broad jump, and long sit or down.

Lot 9 Open Jr: All exercises are off leash. Exercises include Heel, Figure 8, Drop on Recall, Retrieve on Flat, Retrieve over high jump, broad jump, long sit and down with handler out of sight.

Lot 10 Open Sr: All exercises are off leash. Exercises include Heel, Figure 8, Drop on Recall, Retrieve on Flat, Retrieve over high jump, broad jump, long sit and down with handler out of sight.

Class C: Rally - Intermediate Rally is on leash and will use advanced signs in addition to novice signs.

Lot 1: Novice Rally

Lot 2: Intermediate

Lot 3: Advanced Rally

Lot 4: Excellent Rally

Class D: Agility

Requirements to participate in Agility: First year members must have participated in 6 or more agility practices to compete on or off leash. For off leash agility, you must demonstrate an off leash recall.

Dog agility is a timed, competitive event that consists of a course of tunnels, jumps, A-frames, see-saws, and other items that the dog is guided through by the handler. Showmanship dress is not required for agility classes. Appropriate clothing (casual) with closed toed, comfortable shoes is accepted.

The following heights are the height of the dog at the peak of its shoulder.

Regular Agility On Leash

Lot 1: 4" jump

Lot 2: 8" jump

Lot 3: 12" jump

Lot 4: 16" jump

Regular Agility Off Leash

Lot 5: 4" jump

Lot 6: 8" jump

Lot 7: 12" jump

Lot 8: 16" jump

Tunnelers/Barrelers On Leash

Lot 9: 12" & under (8" jump)

Lot 10: 12" to 16" (12" jump)

Lot 11: 16" to 21" (16" jump)

Lot 12: 22" & up (22" jump)

Tunnelers/Barrelers Off Leash

Lot 13: 12" & under (8" jump)

Lot 14: 12" to 16" (12" jump)

Lot 15: 16" to 21" (16" jump)

Lot 16: 22" & up (22" jump)

Hoopers On Leash

Lot 17: 12" & under (8" jump)

Lot 18: 12" to 16" (12" jump)

Lot 19: 16" to 21" (16" jump)

Lot 20: 22" & up (22" jump)

Hoopers Off Leash

Lot 21: 12" & under (8" jump)

Lot 22: 12" to 16" (12" jump)

Lot 23: 16" to 21" (16" jump)

Lot 24: 22" & up (22" jump)

Educational displays, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. 4-H manuals and record sheets will not be judged as an entry.

Class E: Dog 1 - Wiggles 'n Wags

Lots 1 through 3

Class F: Dog 2 - Canine Connections

Lots 1 through 3

Class G: Dog 3 - Leading the Pack

Lots 1 through 3

Class H: Dog, Independent Study

Lots 1 through 3

DIVISION 453: POULTRY

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules & Regulations

1. Poultry must be **clean** and free of mites and lice.
2. All poultry **must** be deloused 1 week before bringing to fair. Any poultry with lice or leg mites will be sent home.
3. More than one entry allowed per lot number (if different breed) but no more than 3 entries per Lot.
4. Entry can only be entered under one class.
5. **List breed on entry form.**
6. No poultry exhibit will be under 12 weeks.
7. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes,



4-H Divisions & Classes

must be worn.

8. A Grand and Reserve Champion will be awarded to a male and female in each **class**. Then the Grand Champions from each **class** (except Fryer class, Trios, & Pairs) will return at the end of all class judging for “Best in Show & Reserve in Show” to be awarded.

9. See additional rules and regulations at the beginning of small animal section.

Classes

Class A: Standard Breeds

(examples: Leg horns, Minorcas, Araucana, Rhode Island Reds, Any of Rocks, Australorps, Orpingtons, Americanas, Cochin, Wyandotts, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

Class B: Bantam Breeds

(examples: Cochin, Japanese, Silkies, Polish, Sebright, Millie Fleurs, Houdans, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

Class C: Crossbred

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

Class D: Standard Breed Trios

(one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class E: Bantam Breed Trios

(one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class F: Fryer Chickens

(live exhibits, same sex)

Lot 1: Specify Breed

Lot 2: Specify Breed

Lot 3: Specify Breed

Class G: Turkeys (Any Breed)

Lot 1: Young Tom - under 1 year old

Lot 2: Young Hen - under 1 year old

Lot 3: Old Tom - over 1 year old

Lot 4: Old Hen - over 1 year old

Class H: Turkey Trios

(one male & two females of same breed)



Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class I: Heavy weight Ducks

(Muscovy, Pekin, Ruen, Appleyard, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class J: Medium Weight Ducks

(Buff, Cayuga, Crested, Swedish, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class K: Light Weight Ducks

(Runner, Khaki Campbell, Magpie, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

Class L: Bantam Ducks

(Call, Mallard, Carolina Wood, East Indie, etc.)



4-H Divisions & Classes

Lot 1: Young Drake - male under 1 year old
Lot 2: Young Duck - female under 1 year old
Lot 3: Old Drake - male over 1 year old
Lot 4: Old Duck - female over 1 year old

Class M: Duck Pairs

(1 male & 1 female of same breed)
Lot 1: Young Pair - under 1 year old
Lot 2: Old Pair - over 1 year old

Class N: Duck Trios

(1 male & 2 females of same breed)
Lot 1: Young Trio - under 1 year old
Lot 2: Old Trio - over 1 year old

Class O: Geese (Any Breed)

Lot 1: Young Gander - under 1 year old
Lot 2: Young Goose - under 1 year old
Lot 3: Old Gander - over 1 year old
Lot 4: Old Goose - over 1 year old

Class P: Geese Pairs

(1 male & 1 female of same breed)
Lot 1: Young Pair - under 1 year old
Lot 2: Old Pair - over 1 year old

Class Q: Geese Trios

(1 male & 2 females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

Class R: Waterfowl Pairs (Any Breed)

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

Class S: Pigeons (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class T: Peafowl

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year

Class U: Pheasants (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

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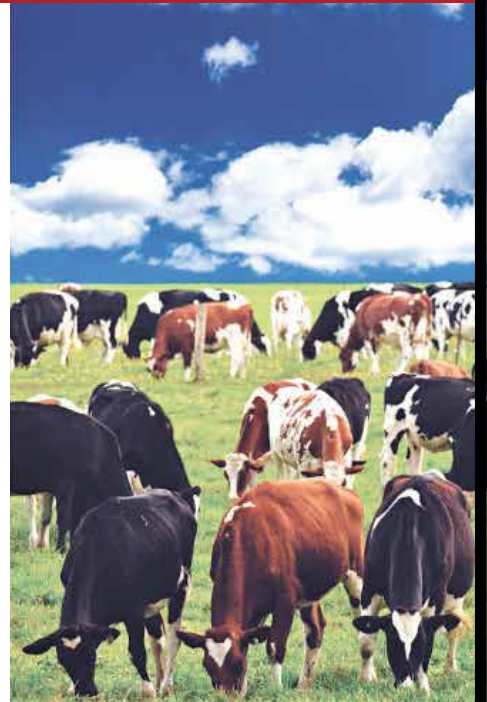
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Missoula, MT 59808

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Justin Mauler, Owner

CELL: (406)880-4094





4-H Divisions & Classes

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class V: Any other Ornamental Bird

(Partridge, Quail, Guinea Hens, Dove, etc.)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

Class W: Poultry Showmanship (Required)

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. - 4-H manuals and record sheets will not be judged as an entry.

Class X: Poultry I - Scratching the Surface

Lots 1 through 3

Class Y: Poultry II - Testing Your Wings

Lots 1 through 3

Class Z: Poultry III - Flocking Together

Lots 1 through 3

Class AA: Poultry - Independent Study

Lots 1 through 3

DIVISION 454: RABBIT

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

1. All rabbits must be clean and healthy.
2. More than one entry allowed per lot number (if different breed) But no more than 3 entries per Lot.
3. **List breed on entry form.**
4. Entry can only be entered under one class.
5. No rabbit exhibit will be under the age of 12 weeks old (except those entered in "Doe and litter" class).
6. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes, must be worn.
7. A Grand and Reserve Champion will be awarded to a Doe and a Buck from each **class**. Then the Grand Champions from each **class** (except Doe and Litter class & Fryer class) will return at the end of all class



judging for "Best in Show & Reserve in Show" to be awarded.

8. See additional rules and regulation at the beginning of Small Animal section.

Classes

Class A: Heavy Weights/Commercial or Giant Breeds

(examples: New Zealand, Californian, Satin, Palomino, Flemish Giant, French Lop, Beveren, English Lop, Champagne D'Argent, Crème D'Argent, Silver Fox, Blanc de Hotot, Chinchilla, Giant Chinchilla, Checkered Giant, Silver Martens)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

Class B: Light Weight or Small Breeds

(examples: Fuzzy lops, Havana, Dutch, Mini lops, Mini



4-H Divisions & Classes

Rex, Tans, Harlequin, Himalayan, Holland Lop, Florida White)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

Class C: Dwarf Breeds

(examples: Netherland Dwarf, Dwarf Hotot, Polish, Britannia Petite)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

Class D: Fur/Wool Breeds

(examples: Rex, Mini Rex, Satin, Angora, Jersey Woolies)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

Class E: Crossbred or Mixed Breed Rabbits

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

Class F: Fryer Rabbits

Lot 1: Pen or three live rabbits (same litter) 9 - 12 weeks old

Class G: Doe and Litter

(Litter must be purebred, be at least 4 weeks old and no older than 8 weeks.)

Lot 1: Giant breed doe and litter

Lot 2: Light Weight breed doe and litter

Lot 3: Dwarf breed doe and litter

Lot 4: Fur/Wool breed doe and litter

Class H: Rabbit Showmanship (Required)

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior (see livestock rules)

4-H project manuals, and record sheets will not be judged as an entry.

Class I: Rabbit I - What's Hopping

Lots 1 through 3

Class J: Rabbit II - Making Tracks

Lots 1 through 3

Class K: Rabbit III - All Ears

Lots 1 through 3

Class L: Rabbit - Independent Study

Lots 1 through 3

LIVESTOCK RULES

Livestock Exhibits

The officials of the Lake County Fair make every effort to keep the fairgrounds a safe place for your animals. However, there are hazards beyond the control of the Fair Board of which you should be aware. Whenever animals are brought together from different farms, there is a danger of transmitting any one of hundreds of infectious diseases. There are many diseases in this area for which you should vaccinate regularly. You should not consider bringing an animal that you know is not protected. You have a responsibility for your reputation, and to the other exhibitors, not to bring in any animal that you know has been exposed, or has contracted, a dangerous disease. Your local veterinarian will be glad to answer any questions about a particular disease and can tell you if you should exhibit your animal. All animal and exhibitors must abide by the following regulations:

LAKE COUNTY FAIR GUIDELINES

1. All livestock housed at the Fairgrounds (cattle, sheep, swine, goats and llamas) will be inspected by a veterinarian before unloading at the fairgrounds. If diseased or exposed animals are found, the veterinarian, fair manager and/or barn superintendents are instructed to refuse unloading of these animals and they must be removed from the fairgrounds at once. **YOU ARE NOT TO UNLOAD ANY ANIMAL OR TAKE IT IN THE BARNS WITHOUT FIRST HAVING AN INSPECTION OR APPROVAL FROM THE LIVESTOCK SUPERINTENDENT.**
2. Stalls will be assigned by the Superintendent of the department.
3. No medication may be given to livestock EXCEPT under the directions of a veterinarian.
4. To enter competition, livestock must be owned by member, or hold a contract with the owner, in their possession for 90 days prior to Fair and exhibited by a 4-H or FFA member, must be part of an approved project on which standard records are up-to-date, must be acknowledged as such by the member's 4-H organizational leader or FFA advisor, and must have been in their possession and care at least 90 days before this show. For Market Livestock - read Rule #6 market Livestock Rules.
5. All animals to be marketed through the sale at the fair must have met the weigh-in, identifications and ownership requirements set by the Market Livestock Committee.



4-H Divisions & Classes

6. The management reserves the right to bar any exhibit or animal from competition or withhold premium payment in the case of irregularity.

7. Only 4-H and FFA members are eligible to hold animals in the show ring. Each exhibitor must wash and fit his/her own animal.

8. Adults and/or leaders may not wash, clip, handle or fit animals at the fair. An infraction will disqualify the animal.

9. Livestock exhibitors will furnish necessary equipment and supplies to care for animal for duration of fair. The Lake County Fair Board will supply the bedding.

10. All beef and dairy animals must be in the barn from 9 a.m. until 8 p.m. Tie out is optional, decided by the owner of the animal. No hay may be fed in the tie out area.

11. Animals shown as market livestock may not also be shown as breeding stock animals.

12. All members that sell a market animal at the Fair must provide adequate feed for it until the animal is **REMOVED FROM THE FAIRGROUNDS**. Members failing to do so may have an additional percentage deducted from their check received for the selling of their animal.

13. No bulls allowed, except calves under 8 months.

14. Unless otherwise stated, determination of age of an animal will be based on date of judging at the fair.

15. Follow the Montana Steer of Merit guidelines for the carcass evaluation and Symbol of Excellence for swine.

16. It is required that all beef and dairy animals have a halter plus neck rope.

17. All beef/dairy animals are to be tied with a neck rope in addition to a halter.

18. Each exhibitor must provide his/her water bucket for water the animal.

NOTE: IF STALL SPACE IS LIMITED, THE NUMBER OF ANIMALS PER EXHIBITOR MAY BE LIMITED.

19. Only ONE entry per lot number in any division.

FFA EXHIBITOR REQUIREMENTS

Lake County Vo-Ag Instructors, Fair Board Members, 4-H Council Representatives and Extension Agents have agreed to the following: All FFA Exhibitors showing and selling a market animal at the Fair will be required to complete a "Secondary Program." The purpose of this program is to equalize the regulations between FFA and 4-H Exhibitors. The Secondary program will consist of several options. These include, but are not limited to: Proficiency Award Applications, State Degree Applications, Range Plant Mounts, Agriscience Posters, Classroom Activities or some Classroom or Laboratory Projects. These will be shown at the Fair. Member must

be active in his/her FFA Chapter throughout the year. A Secondary Program Verification Form must be obtained from his/her FFA Instructor and attached to the Fair Entry Form.

20. Camping allowed only in designated areas.

TAKE PRIDE IN YOUR FAIR - KEEP STALL AREAS CLEAN!!

SHOWMANSHIP

Showmanship is required of all exhibitors in large and small animal divisions. Entries should be made according to age level: Junior Showmanship - age 13 and under as of October 1st of the previous year; Senior Showmanship - age 14 and over as of October 1st of the previous year. Novice Showmanship is open to exhibitors who have not exhibited in that division before, regardless of age. Exhibitors may choose to enter Novice Showmanship if this is the first year they have exhibited in that division. Novice is not mandatory for first year exhibitors, it is a choice they can make rather than competing in Junior or Senior Showmanship.

Novice Showmanship grand and reserve winners are not eligible to advance to Round Robin competition.

1. Showmanship awards will be selected on the training of the animal and personal appearance of the contestant. 4-H showmanship participants must wear long sleeved, **white** shirts and black pants and hard-soled closed toe shoes. FFA members must wear FFA Official Dress including black pants, white collared shirt, official FFA tie or scarf, official FFA jacket, with hard-soled closed toe shoes.

2. A **Junior** and **Senior** showman will be selected in each class of large and small animals.

3. Courtesy and sportsmanship - you have an obligation to help other showman in a contest. If you cannot control your animal, it is only common courtesy to withdraw before you distract other exhibitors or their animals.

4. Members must show their own animals in Showmanship.

5. Follow Showmanship Guidelines in 4-H manual # 5269.

LARGE AND SMALL ANIMAL ROUND ROBIN SHOWMANSHIP CONTEST

A Grand Champion Senior and a Grand Champion Junior Showman will be picked for each large and small animal class (grand champion showman from each of the large animal classes: beef, sheep, goat, horse,

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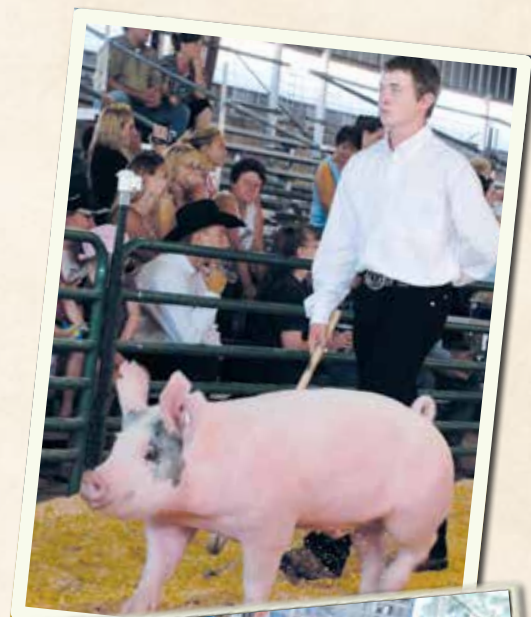


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4-H & FFA

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4-H Divisions & Classes

alpaca, llama, swine and dairy, will compete in the large animal round robin, and grand champion showman in each of the small animal classes: cat, rabbit, poultry & dog). There will be a senior division and a junior division. The grand junior round robin showman winners in either large or small round robin showmanship may choose to compete in the senior round robin class where the overall round robin showman is selected.

No exhibitor shall be allowed to bring more than one type of animal into the Round Robin Competition. If one member has a champion in two divisions, he/she must choose which class they wish to participate in, and the alternates from the class not chosen will be eligible for the respective position.

Winning members must notify the Superintendent of that department of their decision immediately following the last showmanship contest.

The Grand Champion of each category advances to the Round Robin. Each contestant in the Round Robin will be required to demonstrate their ability to properly show and handle each species. Exhibitors must show the animal they qualified with for the Round Robin.

Seniors (Age 14 & over as of October 1) will compete in Round Robin. Junior (Age 13 and under as of October 1)

1. 4-H participants must wear contestant numbers, long sleeved white shirt, black pants, and hard soled closed toe shoes. FFA members must wear contestant numbers, FFA Official Dress with hard-soled closed toe shoes.

2. Junior Grand and Reserve Champion, Senior Grand and Reserve Champion will be awarded. 3. Novice do not advance to this competition.

ROUND ROBIN SHOWMANSHIP

NOT A DIVISION, MUST QUALIFY FOR THIS EVENT.

Class A: Large Animal Round Robin

Beef, Dairy, Horse, Llama, Sheep, Swine, & Goat

1. Juniors

2. Seniors

Class B: Small Animal Round Robin Cat, Dog, Poultry & Rabbit

1. Juniors

2. Seniors

RULES AND REGULATIONS – MARKET LIVESTOCK COMMITTEE

1. The Market Livestock Committee may reject any animal not meeting market animal requirements.

2. Members are responsible for ensuring their market

animals are fed and watered until the following times: Steers-Sunday at 2 p.m. Lambs and Hogs-Monday at 8 p.m.

3. Exhibitors must deliver their thank-you card and photograph, supplied by the Market Livestock Committee, to their buyer before September 1. Certificates and photographs will be available at the Extension Office one week after the fair. Those found in violation will not be able to sell a market animal the following year.

4. Do not contact the bank, Extension Office or Fair Office concerning your sale proceeds. You will be notified when checks are available. Do not expect to be paid until after October 1.

5. Sale proceeds will be held until member's records and project manuals are complete. The records are due to your leader by September 1. Those found in violation will not be able to sell a market animal the following year.

6. It is recommended that members under 12 years of age do not take market steers.

7. Project animals must be castrated and haltered before weigh-in. All market livestock animals to be exhibited at the Fair must go through the official January or April weigh-in, in addition to fair weigh-in. Members may initially weigh-in two of the same species, only one animal will be weighed-in at the Fair. Records must be kept on both animals.

8. Member's animals that die, are killed, or have a disability must request in person at a Market Livestock Committee meeting for replacement no later than the first week in July. Any animal that is replaced will go to the bottom of its ribbon class in the sale order and will not be eligible for grand or reserve champion.

9. All members are required to show and sell their own animal.

10. Any member wishing to pull an animal from the auction may do so before the sale order is printed.

11. White ribbon animals will not be sold through the Lake County Fair auction.

12. All livestock sales through the Lake County Fair auction are final – any animal wanted for breeding should not be sold. Members should never request from any livestock buyer to re-purchase their project animal or anyone else's project animal for any purpose. If you want to keep it, don't sell it.

13. The Market Livestock Committee will withhold a percentage necessary to cover expenses and contingencies, not to exceed 6%

14. Beef will be sold first, then hogs and sheep on a rotation basis. No bucks, boars or bulls may be sold through the auction.



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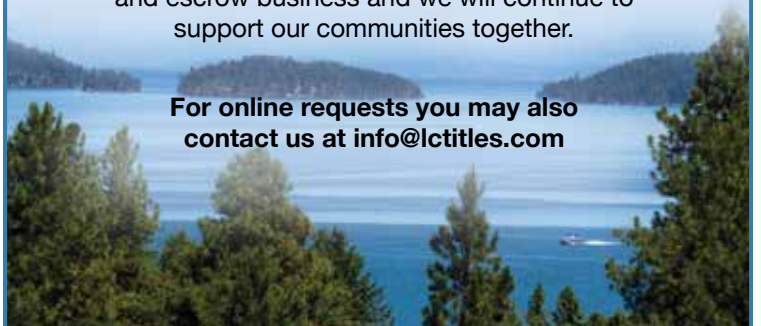
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community events and activities:**

- Polson Booster Club
- Mission Valley Animal Shelter
- Polson Cheerleader Fundraiser
- Mission Valley Mariners
 - Festival of Trees
- Polson Fairgrounds Inc.
 - Kiwanis
 - 2014 Fireman's Ball
 - Polson Chamber of Commerce
- Boy Scouts of America
- Senior Class Graduation Party
- Montana Hope Project
- Christian Record Services
- Cherry Valley Elementary Parent Teacher Assoc.
- Montana Wounded Warrior
 - Dollars for Scholars
 - Fireman's Stair Climb
 - Polson Beautification Flower Baskets
- Mission Mountain Country Club A.L.S. Golf Tournament
- Polson Youth Soccer Association
- Little Dribblers Basketball
 - Rocky Mountain Elk Foundation
 - Ducks Unlimited
- Northwest MT Assoc. of Realtors Dragon Boat Races
- Mission Valley Aquatics Center
- Polson Live Local Run
 - Relay for Life
- Arlee 115th Year Celebration
 - Boys and Girls Club
 - Big Brothers Big Sisters
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4-H Divisions & Classes

15. It is understood that all members, with the assistance of parents, will be instructed to solicit for the sale, but not directly for themselves. He/she will ask a prospective buyer to come and bid on an animal of the buyer's choice.

16. Necessary brand inspection and bill of sale (when applicable) must be in order at January beef weigh-in.

17. Market stock may be checked on by Market Livestock Committee members or Extension Agents at any time during the project year.

18. Market project members are responsible for having complete and up-to-date records available at the required fair interview judging.

19. No drugs are to be administered to any animal without the consent of the

Veterinarian on duty. Any residual drug found in a carcass that makes it unfit for human consumption would mean that the seller is financially responsible.

20. In order to sell a market animal, members must enter and exhibit another 4-H or FFA project at the Lake County Fair. Those found in violation will not be able to sell a market animal the following year.

21. Participation in the Lake County Fair Market Livestock Sale is open to 4-H and FFA members through the summer of their high school graduation.

22. 4-H members must complete a livestock Quality Assurance training in Lake County their first year as a junior 4-Her and their first year as a senior 4-Her. All first-year market project members are required to complete a training which will qualify for their junior or senior required training.

23. The Lake County market beef project includes small breeds. Members enrolled in the Market Beef project with a small breed must designate their project animal as small breed or standard breed at the beef weigh-in in January.

24. Weight limits are subject to change on an annual basis. The Market Committee will be required to notify participants of changes prior to their respective weigh-in dates.

25. All market livestock animals will be required to meet minimum and maximum limits to be in the sale.

Livestock below the minimum or above the maximum weight limits will not be allowed to sell in the Lake County Fair auction.

26. 4-H and FFA members enrolled in the Market Livestock projects intending to sell their project animal at the Lake County Fair must accept the market weight measured by fairgrounds devoted scale at fair weigh-in. One courtesy re-weigh on the fairgrounds scale will be allowed after all livestock have been weighed once.

27. Market Livestock Committee reserves the right to adjudicate each rule.

TAKE PRIDE IN YOUR FAIR – KEEP STALL AREAS CLEAN

HERDSMANSHIP

1. Grand and Reserve Champion herdsman awards will be made to the livestock exhibitors in each of the following classes: dairy, beef, sheep, swine, goat, llama, poultry, and rabbit. The award is given in each of these classes to the exhibitor who takes the best care of his animal.

2. The awards will be based on conduct during the Fair, cleanliness of stalls or pens and the care of the animals and willingness to help others.

DIVISION 501: ALPACA

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

General Rules

1. Alpacas must be manageable and well trained
2. Alpacas should be groomed, clean, hoofs trimmed and free from lice or fleas.
3. Camelid ages are as of the date of the show.

Class A: HALTER (Hycuna and Suri)

Lot 1: Juvenile-male or female 6 to 12 months

Lot 2: Yearling Female -13 to 24 months

Lot 3: Two year old female 24-35 months

Lot 4: Mature female over 36 months & older

Lot 5: Yearling gelding- 13 to 24 months

Lot 6: Two year old male 24-35 months

Lot 7: Mature gelding over 36 months & older

Class B: Obstacle/Trail Course

Minimum through Maximum

Hogs	210	320
Lambs	100	165
Beef (standard breed)	1,000	1,550
Beef (small breed)	550	950



4-H Divisions & Classes



Lot 1: Alpaca Obstacle/Trail Course

Class C: Alpaca Showmanship

Lot 1: Showmanship, Novice

Lot 2: Showmanship, Junior

Lot 3: Showmanship, Senior

DIVISION 502: BEEF

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Classes

Class A: Market Beef, Standard Breeds

Lot 1: Market Beef (Weight Minimum: 1000; Maximum: 1550). Exhibitor in Market Beef must take another project and enter an exhibit(s) from that project in the Fair. All animals must be clean and well-fitted. Champion Ribbons will be awarded at the time of Judging.

(See livestock rule #27)

Class B: Beef Breeding Stock

Hereford - Straight Breed

Lot 1: Cow/Calf pair

Lot 2: Heifer 1 yr and Under 2 years

Lot 3: Heifer under one year

Black Angus - Straight Breed

Lot 4: Cow/Calf pair

Lot 5: Heifer 1 yr and Under 2 years

Lot 6: Heifer under one year

Red Angus - Straight Bred

Lot 7: Cow/Calf pair

Lot 8: Heifer 1 yr and Under 2 years

Lot 9: Heifer under one year

Charolais - Straight Bred

Lot 10: Cow/Calf pair

Lot 11: Heifer 1 yr and Under 2 years

Lot 12: Heifer under one year

Simmental (must be one-half blood or better)

Lot 13: Cow/Calf pair

Lot 14: Heifer 1 yr and Under 2 years

Lot 15: Heifer under one year



4-H Divisions & Classes



Limousin (must be one-half blood or better)

Lot 16: Cow/Calf pair

Lot 17: Heifer 1 yr and Under 2 years

Lot 18: Heifer under one year

Any Other - Straight-Bred

Lot 19: Cow/Calf pair

Lot 20: Heifer 1 yr and Under 2 years

Lot 21: Heifer under one year

Crossbred

Lot 22: Cow/Calf pair

Lot 23: Heifer 1 yr and Under 2 years

Lot 24: Heifer under one year

Bull Calf (Under 8 months) - all breeds

Lot 25: Bull calf

Steer Calf (raised from breeding project)

Lot 26: Steer Calf

Class C: Beef Showmanship (Required)

Lot 1: Beef Showmanship, Novice

Lot 2: Beef Showmanship, Junior

Lot 3: Beef Showmanship, Senior (see livestock rules)

Beef Project - Activities

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

Class D: Bite into Beef

Lots 1 through 3

Class E: On the Moove

Lots 1 through 3

Class F: Leading the Charge

Lots 1 through 3

Class G: Beef, Independent Study

Lots 1 through 3

Class H: Miniature/Lowline Market Beef

Lot 1: Miniature/Lowline Market Beef

(Weight Minimum 550 Maximum 950)

(See livestock rule #27)

Exhibitor in Miniature/Lowline Market Beef must take another project and enter an exhibit(s) from that project in the Fair. All animals must be clean and well-fitted. Champion Ribbons will be awarded at the time of Judging.

Class I: Miniature/Lowline Beef Breeding Stock

Hereford - Straight Breed

Lot 1: Cow/Calf pair

Lot 2: Heifer 1 yr and Under 2 years

Lot 3: Heifer under one year

Black Angus - Straight Breed

Lot 4: Cow/Calf pair

Lot 5: Heifer 1 yr and Under 2 years

Lot 6: Heifer under one year

Red Angus - Straight Bred

Lot 7: Cow/Calf pair

Lot 8: Heifer 1 yr and Under 2 years

Lot 9: Heifer under one year

Charolais - Straight Bred

Lot 10: Cow/Calf pair

Lot 11: Heifer 1 yr and Under 2 years

Lot 12: Heifer under one year

Simmental (must be one-half blood or better)

Lot 13: Cow/Calf pair

Lot 14: Heifer 1 yr and Under 2 years

Lot 15: Heifer under one year

Limousin (must be one-half blood or better)

Lot 16: Cow/Calf pair

Lot 17: Heifer 1 yr and Under 2 years

Lot 18: Heifer under one year

Dexter (must be one-half blood or better)

Lot 19: Cow/Calf pair

Lot 20: Heifer 1 yr and Under 2 years

Lot 21: Heifer under one year

Galloway (must be one-half blood or better)

Lot 22: Cow/Calf pair

Lot 23: Heifer 1 yr and Under 2 years

Lot 24: Heifer under one year

Any Other - Straight-Bred

Lot 25: Cow/Calf pair

Lot 26: Heifer 1 yr and Under 2 years

Lot 27: Heifer under one year Crossbred

Lot 28: Cow/Calf pair

Lot 29: Heifer 1 yr and Under 2 years

Lot 30: Heifer under one year

Bull Calf (Under 8 months) - all breeds

Lot 31: Bull calf

Steer Calf (raised from breeding project)

Lot 32: Steer Calf



4-H Divisions & Classes

DIVISION 503: DAIRY

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Classes

Class A: Dairy Breeds

Holstein:

Lot 1: Producing Cow

Lot 2: First Calf Heifer

Lot 3: Holstein 4-9 months

Lot 4: Holstein 10-16 months

Lot 5: Holstein 17-23 months

Lot 6: Holstein 24 months

Guernsey:

Lot 7: Producing Cow

Lot 8: First Calf Heifer

Lot 9: Guernsey 4-9 months

Lot 10: Guernsey 10-16 months

Lot 11: Guernsey 17-23 months

Lot 12: Guernsey 24 months

Jersey:

Lot 13: Producing Cow

Lot 14: First Calf Heifer

Lot 15: Jersey 4-9 months

Lot 16: Jersey 10-16 months

Lot 17: Jersey 17- 23 months

Lot 18: Jersey 24 months

Shorthorn:

Lot 19: Producing Cow

Lot 20: First Calf Heifer

Lot 21: M. Shorthorn 4-9 months

Lot 22: M. Shorthorn 10-16 months

Lot 23: M. Shorthorn 17-23 months

Lot 24: M. Shorthorn 24 months

Brown Swiss:

Lot 25: Producing Cow

Lot 26: First Calf Heifer

Lot 27: Brown Swiss 4-9 months

Lot 28: Brown Swiss 10-16 months

Lot 29: Brown Swiss 17-23 months

Lot 30: Brown Swiss 24 months

Crossbred:

Lot 31: Producing Cow

Lot 32: First Calf Heifer

Lot 33: Crossbred 4-9 months

Lot 34: Crossbred 10-16 months

Lot 35: Crossbred 17-23 months

Lot 36: Crossbred 24 months

Lot 37: Dairy Bull Calf - under 8 months

Lot 38: Dairy Heifer Project

Class B: Dairy Showmanship (Required)

Lot 1: Dairy Showmanship, Novice

Lot 2: Dairy Showmanship, Junior

Lot 3: Dairy Showmanship Senior (see livestock rules)

Dairy Project Activities

Educational displays, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

Class C: Dig into Dairy/Cowabunga

Lots 1 through 3

Class D: Moooving On/Moooving Ahead

Lots 1 through 3

Class E: Leading the Way/Rising to the Top

Lots 1 through 3

DAIRY SHOWMANSHIP - NOVICE DIVISION

1. Limit to one year of participation.
2. For a member who has never shown in Dairy Showmanship before, the member cannot go into Dairy Showmanship after participating in this class until the following year.
3. No age limit.
4. Green participant ribbons will be awarded in this class. Animals in dairy class will be judged on size for age, dairy type, vigor and condition and milk production characteristic. All dairy animal entry forms must include the Brucellosis Vaccination Tattoo Number. This number will be used in the future to identify the Dairy Animal. Champion ribbons will be awarded as follows, at the time of Judging:

Grand Champion & Reserve Champion

Dairy Female

In each major dairy breed, a junior animal that has not calved, and a senior champion will be selected, providing the judge feels the animals merit the recognition.

DAIRY HEIFER PROJECT

Rules and Regulations

1. Member will start a calf up to 3 months of age.
2. Born of straight-breed dairy sire and dam.
3. Must sell animal during the second year of the project.
4. Project must be started by January 1st.
5. Dairy heifers are required to be vaccinated for Brucellosis, and it is recommended that they are vaccinated and tattooed at an early age. This vaccination number will be used to identify the Dairy Animal in the future.



4-H Divisions & Classes

This number also needs to be included on the Dairy Entry Form.

6. Dairy heifer must be within 90 days of calving and be bred to the same breed.

Class B: Dairy Showmanship (Required)

Lot 1: Dairy Showmanship, Novice

Lot 2: Dairy Showmanship, Junior

Lot 3: Dairy Showmanship Senior (see livestock rules)

Dairy Project Activities

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

Class C: Dig into Dairy/Cowabunga

Lots 1 through 3

Class D: Moooving On/Moooving Ahead

Lots 1 through 3

Class E: Leading the Way/Rising to the Top

Lots 1 through 3

Class F: Dairy, Independent Study

Lots 1 through 3

DIVISION 504: GOAT

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

1. All goats must be clean and healthy.
2. Only one entry allowed per lot number.
3. **List breed on entry form.**
4. No bucks over 9 months may be exhibited at fair.
5. All goats must be inspected by veterinarian before unloading.
6. Proper attire for showmanship, white long sleeved shirt, black pants and hard soled shoes, must be worn.
7. A Grand and Reserve champion will be awarded for purebred, a Cross Breed, and a Wether.
8. See additional rules and regulations under livestock rules.

Classes

Class A: Purebred Meat Goat

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Class B: Crossbred Meat Goat

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Class C: Fiber Goat (under one year old)

Angora / Cashmere

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Class D: Crossbred Goat

Lot 1: Doe under one year old

Lot 2: Doe over one year old

Lot 3: Buck under nine months

Class E: Wether Goats (Any Breed or Cross Breed)

Lot 1: Under one year old

Lot 2: Over one year old

Class F: Goat Showmanship (required)

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

Educational displays are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. 4-H manuals and record sheets will not be judged as an entry.

Class J: Goat I - Getting your Goat

Lots 1 through 3

Class K: Goat II - Stepping Out

Lots 1 through 3

Class L: Goat III - Showing the Way

Lots 1 through 3

Class M: Goat - Independent Study

Lots 1 through 3

Market Meat Goats:

1. Must be a meat breed goat of 50% or more.
2. Must be born on or after January 1 of this year.
3. Can be a wether or a doe.
4. Animals shown in the market meat goat class are NOT eligible to be shown in breeding classes.
5. There is no sale and the market goats will be sent home.

Class N: Meat Goat I - Just Browsing

Lots 1 through 3

Class O: Meat Goat II - Get Growing with Meat Goats

Lots 1 through 3

Class P: Meat Goat III - Meating the Future

Lots 1 through 3

Class Q: Meat Goat - Independent Study

Lots 1 through 3

DIVISION 505: HORSE

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations



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4-H Divisions & Classes

1. All horse members **must** have their project manual completed and the required assessment list for their horsemanship level signed by a Horse Project leader **prior to the Fair Entry deadline for the Horse Show. Horse members must attend at least 6 (six) the scheduled project meetings to be eligible to participate at the Fair.**

2. Horse members are not competing against each other, rather they will be judged according to the 4-H requirements at their horsemanship, or project level. Members will be judged on their ability to show their horse. All classes will be judged according to the appropriate requirements listed in the member's horse project manual.

3. All horse members are **REQUIRED** to participate in Showmanship and their respective horsemanship programs. Members may show in appropriate English or Western attire.

Grand and Reserve Champions will be awarded in each class. Junior class are members 13 years old and under. Senior class members 14 years old to 19 years old, or first summer after high school.

Grand Champions from the Senior and Junior Classes will advance to the Large Animal Round Robin Showmanship at the Lake County Fair. If the Champion chooses not to advance, then the Reserve Champion will have the opportunity to compete in the Round Robin.

(Round Robin Dress Code: White long sleeved western shirt, black pants and appropriate hard-soled footwear)

4. Members must have completed Horsemanship Level 2 requirements to qualify to compete in Trail, English and/or Western Pleasure and Equitation classes.

5. **NO STALLIONS** are to be shown at the fair, with the exception of a stud colt 1 year old or younger, whose testicle have not descended sufficiently to allow castration.

6. Exhibitor's Age is determined as of their age on October 1, of the 4-H year. Members who turn 9 years old by September 30, of the 4-H year, are eligible to participate. If showing a Colt-to- Maturity project 4-H member must have been 12 years old on October 1, of the 4-H year, and have completed Horsemanship levels 1-3.

7. Horse member will only show in the highest Horsemanship level they have completed. One exception; a member may ride at one level below or above when riding in both Western and English Horsemanship classes. If any member has won a purple, Reserve or Grand Champion ribbon at a certain level, that member must

advance and show at the next level for the subsequent year.

8. Helmets are strongly encouraged.

9. Member will wear assigned number on his/her back, in a way as to be clearly visible (not covered by hair), secured at both top and bottom to be eligible for judging.

10. Trail classes may be traversed in appropriate English or Western attire.

11. Vaccinations are strongly recommended for all horses entered in the Lake County 4-H Horse Fair.

All 4-H members enrolled in the horse project should have their horses fully vaccinated.

12. The Lake County 4-H Fair Horse Show will be judged using the Danish system. **White** Ribbon - needs improvement, **Red** Ribbon - Average, **Blue** Ribbon - Excellent, **Purple** Ribbon - Outstanding.

13. NO DOGS will be allowed on the premises, please leave your dog(s) at home.

14. 4-H Horse Members enrolled in the **Packing Project** will be judged on their packing skills at the Lake County Fair. This is not part of the Fair Horse Show.

15. The 4-H horse committee must approve any re-placement of a project horse or pony. (Possible reasons for replacement include death or un-soundness.)

16. Horse-less Horse projects are not shown at the Fair Horse Show but exhibited at Interview Judging.

17. The Horse Superintendent will be present on the grounds when horses and ponies arrive for the Horse Show to determine that each animal is healthy and sound.

18. No horse may be ridden with a halter.

19. No running horses on grounds outside of the arena.

20. Riding double is NOT allowed.

At the Horse Show

1. Western attire shall consist of the following required items: Felt hat, straw hat or helmet (Helmets preferred for riding classes), long-sleeved western shirt of any color, solid colored pants and riding boots of any color. Optional attire: necktie, chaps (riding classes), gloves, belt, spurs (rowels not to exceed 1" in diameter). English attire shall be appropriate, hunt seat or saddle seat, and conservative in nature. Hard hats or helmets are required in hunt seat classes. Hair below collar-length should be contained.

2. Members may ride their horse with a snaffle bit through Horsemanship Level 2 regardless of the horse's age.

3. There will be a tack check at the gate before each



4-H Divisions & Classes

class. Entries must be shown in appropriate tack. Tie-downs, martingales, mechanical hackamores and gag bits of any type are prohibited. Use of a bosal is acceptable for horses 5 years & under, or any age through Horsemanship Level 2. Only Leather or flat chain chin straps 1/2 inch or wider are allowed. Split or Romal reins are permissible, but roping reins are not allowed.

4. Adult help is limited to saddling and bridling horses for members who are unable to do so.

5. Members are encouraged to lead saddled horses from horse trailer (parking area) before mounting.

6. All grooming, warm-up, and training is to be done by the 4-H horse member.

7. Only exhibitors, judge, ring steward, and show officials will be allowed in the ring while the show is in process.

8. The judge or the steward will dismiss from the ring any entry that is unruly or not in sufficient control for the safety of the handler or other exhibitors.

9. The administration of any drug affecting the central nervous system (stimulant or depressant) of a horse shown in any 4H class is strictly prohibited

10. An exhibitor wishing to discuss any matter with the judge must first contact the Ring Steward AFTER completion of the Horse Show.

11. An exhibitor wishing to exit the arena during a class must ride his/her horse to the center of the arena at a walk, and request permission from the ring steward.

General Information:

1. The judge is encouraged to give constructive criticism and suggestions for improvement, as well as to point out superior performance to exhibitors whenever possible.

2. Ownership of the designated project horse by this exhibitor is not required, the project animal must be in the continual care of the 4-H member for at least 90 days prior to the Fair Horse Show.

3. More than one family member may use the same horse, other than a colt-to-maturity project horse. However, when showing, neither the horse nor the rider may compete twice in the same class. Only one 4-H member may use a colt-to-maturity horse since the goal of the project is to teach the member to train the horse.

4. Neither the host facility, Lake County Extension Office, nor Lake County Fair Board is liable for any accident, damage or loss of personal property to livestock or person, including travel to and from the 4-H Fair Horse Show.

5. The Horse Show Officials reserve the right to reject any entry for disregard of the rules, as outlined in the

various 4-H horse manuals. Rough treatment of animals, abusive language or any other actions deemed inappropriate by officials will be deemed reasonable cause for dismissal.

6. The decision of the judge in any class will be final unless overruled by the Grievance Committee.

Classes

Class A: Showmanship (Required)

Lot 1: 9 - 13

Lot 2: 14 and over

Lot 3: Novice (1st year in project, see livestock rules)

Lot 4: Yearling

Lot 4: Yearling

Lot 5: Colt-to-Maturity (Levels 2-5)

Class B: Colt-to-Maturity

Lot 1: Yearling (Halter conformation class)

Lot 2: Yearling Trail - Lead Through

Lot 3: Yearling - Lounge Line

Lot 4: C2M 2-year-old

Lot 5: C2M 3-year-old

Lot 6: C2M 4-year-old

Lot 7: C2M 5-year-old

Lot 8: C2M Related exhibit(s) (label each beginning with Lot 8A - Lot 8J)

Class C: Green Horse

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

Lot 4: Level 4

Lot 5: Green Horse related exhibit(s)

Lots A-J

Class D: Open Class (*Lake County 4-H, FFA and Youth members only) (**Member must have completed Horsemanship level 2 to enter)

Lot 1: Western Pleasure 9 - 13

Lot 2: Western Pleasure 14 and Over

Lot 3: Western Equitation 9 - 13

Lot 4: Western Equitation 14 and Over

Lot 5: English Pleasure 9 - 13

Lot 6: English Pleasure 14 and Over

Lot 7: English Equitation 9 - 13

Lot 8: English Equitation 14 and Over

Lot 9: Hunter Hack open

Class E: Horsemanship (English)

Lot 1: Horsemanship Level 1

Lot 2: Horsemanship Level 2

Lot 3: Horsemanship Level 3

Lot 4: Horsemanship Level 4

Lot 5: Horsemanship Level 5

Lot 6: Horsemanship Level 6



4-H Divisions & Classes

Lot 7: Horsemanship Level 7

Lot 8: Horsemanship related exhibit(s)

Lots A - J

Class F: Horsemanship (Western)

Lot 1: Horsemanship Level 1

Lot 2: Horsemanship Level 2

Lot 3: Horsemanship Level 3

Lot 4: Horsemanship Level 4

Lot 5: Horsemanship Level 5

Lot 6: Horsemanship Level 6

Lot 7: Horsemanship Level 7

Lot 8: Horsemanship Related Exhibit(s)

Lots A-J

Class G: Ranch Horse

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

Lot 4: Level 4

Lot 5: Ranch Horse Related Exhibit(s)

Lots A-J

Class H: Trail**

(May be ridden English or Western)

**Member must have completed Horsemanship level 2 to enter.

Lot 1: 9 - 13

Lot 2: 14 and Over

Class I: Driving

Lot 1: Level 1 – Ground Driving

Lot 2: Level 2 – Beginning Driving

Lot 3: Driving Related Exhibit(s)

Class J: Miniature Horse Obstacle

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

Class K: Miniature Horse Jumping

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

Class L: Costume Class (after lunch break)

Lot 1

Please enter all Horse-Less Horse Projects, including Horse Careers and Packing on the entry form provided in your Fair Premium book.

Horse projects to be shown during Interview Judging, NOT at the horse show.

Class M: Packing

Lots 1 through 3

Class N: Horse - Independent Study

Lots 1 through 3

Class O: Horse Careers

Lots 1 through 3

DIVISION 506: LLAMA

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

General Rules

1. Llamas must be manageable and well trained
2. Llamas should be groomed, clean, hoofs trimmed and free from lice or fleas.
3. Camelid ages are as of the date of the show.

Class A: Halter (Light-Medium Wool)

Light wool and medium wool Llamas included in this division should have minimal to medium body wool and neck wool with smooth heads a, ears and legs.

Lot 1: Juvenile 6 to 12 months

Lot 2: Yearling Female 13 to 24 months

Lot 3: Two year old female 24-35 months

Lot 4: Mature female over 36 months & older

Lot 5: Yearling gelding 13 to 24 months

Lot 6: Two year old gelding 24-35 months

Lot 7: Mature gelding over 36 months & older

Class B: Halter (Heavy Wool)

Heavy wool llamas included in this division should have abundant body and neck wool with normal to abundant head and neck wool

Lot 1: Juvenile 6 to 12 months

Lot 2: Yearling Female 13 to 24 months

Lot 3: Two year old female 24-35 months

Lot 4: Mature female over 36 months & older

Lot 5: Yearling gelding 13 to 24 months

Lot 6: Two year old gelding 24-35 months

Lot 7: Mature gelding over 36 months of age & older

Class C: Obstacle/Trail Course

Lot 1: Llama Obstacle/Trail Course

Class D: Llama Showmanship

Lot 1: Showmanship, Novice

Lot 2: Showmanship, Junior

Lot 3: Showmanship, Senior

DIVISION 507: SHEEP

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*



4-H Divisions & Classes

Animal must be in properly finished condition to be exhibited as a market lamb. Sheep should be cleaned according to breed and/or association recommendations. It is recommended that market lambs be slick sheared. After being washed, all sheep must be completely dried before being penned and blanketed. Washing may take place until 2 hours before show time. Only rams and novice showman may use a halter. Market lamb exhibitor **MUST** take another project and enter an exhibit from that project at the Fair. Fair Guideline Rule #4 applies to all sheep projects.

***Fitting of sheep prior to showing at the Fair can only be done by the 4-H exhibitor.**

Pen assignments: Every effort will be made to keep club/family members together. Please indicate foreseeable penning complications on fair entry form.

All market lambs must have an acceptable tail length as measured with a tail measuring device by the Market Livestock Committee.

Lambs that are properly docked will have a minimum tail length of .5 inches at show, measured by the approved

measurement device, which will be placed against the base of the tail and pinbones. It is strongly recommended that tails should be at least 1.2 inches in length at weaning. If the tail is too short that animal will not be allowed to compete in any of the classes at the Lake County Fair.

Lamb tails will be rechecked at the Fair weigh-in using the same criteria as at the original weigh-in.

Classes

Class A: Market Lambs (weight: min 100, max 165)

Lot 1

(See livestock rule #27)

Class B: Feeder (Determined by Judge) Lot 1

Class C: Sheep Breeding Stock - Ram

Suffolk

Lot 1: Ram Lamb - Current Year

Lot 2: Ram - 1 to 2 Years

Lot 3: Ram - Over 2 Years

Hampshire

Lot 4: Ram Lamb - Current Year

Lot 5: Ram - 1 to 2 Year



Wishing the best to the exhibitors in the Lake County Fair.

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4-H Divisions & Classes

Lot 6: Ram - Over 2 Years

Any Other Purebreed

Lot 7: Ram Lamb - Current Year

Lot 8: Ram - 1 to 2 Years

Lot 9: Ram - Over 2 Year

Cross Breed

Lot 10: Ram Lamb - Current Year

Lot 11: Ram - 1 to 2 Years

Lot 12: Ram - Over 2 Years

Wether Lamb

Lot 13: Wether Lamb

Class D: Sheep Breeding Stock - Ewe

Suffolk

Lot 1: Ewe Lamb - Current Year

Lot 2: Ewe - 1 to 2 Years

Lot 3: Ewe - Over 2 Years

Hampshire

Lot 4: Ewe Lamb - Current Year

Lot 5: Ewe - 1 to 2 Year

Lot 6: Ewe - Over 2 Years

Any Other Purebreed

Lot 7: Ewe Lamb - Current Year

Lot 8: Ewe - 1 to 2 Years

Lot 9: Ewe - Over 2 Year

Cross Breed

Lot 10: Ewe Lamb - Current Year

Lot 11: Ewe - 1 to 2 Years

Lot 12: Ewe - Over 2 Years

Class E: Sheep Showmanship (Required)

Lot 1: Sheep Showmanship Novice Lot 2: Sheep Showmanship Junior Lot 3: Sheep Showmanship Senior
(See livestock rules)

Class F: Flock

(Exhibitor can only enter 1 lot from Class F)

Lot 1: Flock - consisting of 1 Ram, 1 ewe and their offspring (3-5 total animals). Offspring needs to be the current year lambs. Lot 1 is designed for exhibitors to present an attractive flock which displays genetic direction and progression.

Lot 2: Get of Sire - consists of 3 offspring from the same sire (ram) 2 years and under. Lot 2 is designed for exhibitors who do not intend to exhibit a ram but are working to progress and build a flock.

Sheep Project - Activities

Educational displays are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

Class G: Lambs, Rams and You

Lots 1 through 3

Class H: Shear Delight

Lots 1 through 3

Class I: Leading the Flock

Lots 1 through 3

Class J: Sheep, Independent Study

Lots 1 through 3

DIVISION 508: SWINE

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

Rules and Regulations

1. All animals must be clean and well fitted.
2. Championship ribbons will be awarded at the time of judging.
3. A Grand & Reserve Champion will be awarded in each of these classes: Breeding Female, Market Hog, Feeder Pig, & Weaned Litter.
4. No more than 6 animals per exhibitor, and no more than one entry per lot.
5. Exhibitors in Market Hog **MUST** take another project, enter and exhibit from that project in the fair.
6. See additional rules and regulations in the "Livestock Rules" section of the fair book.

Classes

Class A: Market Hog

Lot 1: Market Hog - Minimum weight is 210lbs and Maximum weight is 320lbs. All breeds and cross breeds.

(See livestock rule #27)

Class B: Feeder Pig

Lot 1: Feeder pig (to be determined by judge)

Class C: Swine Breeding Stock

Chester White

Lot 1: Sow over 9 months

Lot 2: Gilt under 9 months

Hampshire

Lot 3: Sow over 9 months

Lot 4: Gilt under 9 months

Yorkshire

Lot 5: Sow over 9 months

Lot 6: Gilt under 9 months

Other Breed

Lot 7: Sow over 9 months

Lot 8: Gilt Under 9 months

Litters

Lot 9: Sow or Gilt with litter

Lot 10: Weaned Litter

Class D: Swine Showmanship (Required)



4-H Divisions & Classes



Lot 1: Swine Showmanship, Novice
Lot 2: Swine Showmanship, Junior
Lot 3: Swine Showmanship, Senior
(See livestock rules)

Class E: The Incredible Pig

Lot 1 through 3

Class F: Putting the Oink in the Pig

Lot 1 through 3

Class G: Going Whole Hog

Lot 1 through 3

Class H: Swine - Independent Study

Lot 1 through 3

DIVISION 701: FFA

**Posters may be used to enhance an exhibit, posters may not be entered as a stand-alone entry.*

***Must be an active FFA member.**

Classes

Class A: Machinery & Equipment

Lot 1: Powered

Lot 2: Non-Powered

Class B: Shop/Class Project

Lot 1: Large Project (Material Cost over \$100)

Lot 2: Small Project (Material Cost under \$100)

Class C: Community Service

Lot 1: Community Service Project

Class D: Agri-Science Display Project

Lot 1: Plant Technology Display

Lot 2: Animal Technology Display

Lot 3: Environmental Technology Display

Lot 4: Ag. Mechanics Technology Display

Class E: Supervised Agricultural Experience Program (Record Books)

Lot 1: Entrepreneurship



4-H Divisions & Classes

Lot 2: Placement (Work Experience)
Lot 3: Exploratory (Career or Ag Literacy)
Lot 4: Officer record book

Class F: Officer Record Book

Lot 1: Chapter Scrapbook
Lot 2: Chapter Secretary's Book
Lot 3: Chapter Treasurer's Book

DIVISION 702: CITIZENSHIP

Classes

Class A: Navigating Citizenship

Lots 1 through 3

Class B: Global Citizenship

Lots 1 through 3

Class C: Interstate Exchange/Hosting

Lots 1 through 3

Class D: Citizenship Independent Study

Lots 1 through 3





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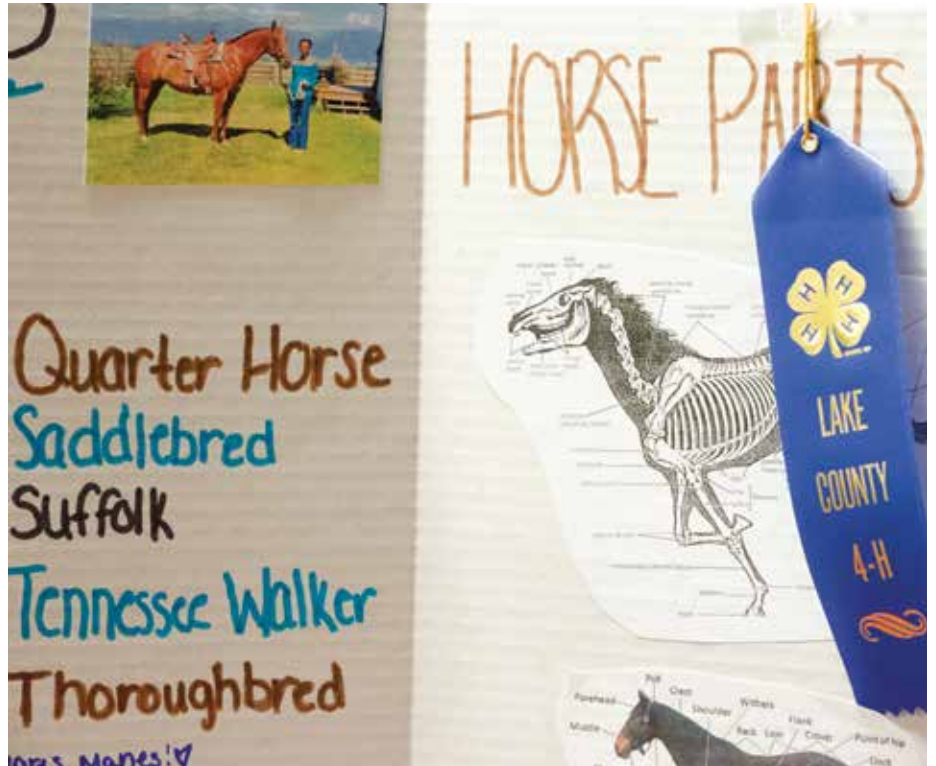
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2020 LAKE COUNTY FAIR

4-H & FFA ENTRY FORM

FAIR OFFICE: 676-8660

EXTENSION OFFICE: 676-4271

Name of Exhibitor

Club Name

Phone No.

Mailing Address _____ Age _____

My 4-H/FFA Records are completed to this date: _____

Exhibitor Signature _____

I affirm this member's record book is completed:

Organizational Leader Signature

Please accept the entries indicated below, subject to the rules and classifications governing exhibits as published in your premium list of the current year by which I agree to be governed in exhibiting the same, and declare that all statements made in connection with said entries are true. The undersigned agrees in consideration of and as a condition for the acceptance of entry or entries herein listed, and that he/she holds full legal care, custody and control of property, exhibits and animal entries, and that the Fair Board is only providing him/her with storage during this Fair, subject to the Fair Board's right to control the use and operation of its facilities. The undersigned agrees to keep and maintain his/her property and animals on the fairgrounds throughout the duration of the Fair unless written permission for early removal is granted by the Fair Board. The undersigned agrees to indemnify and hold said Fair and person, the Lake County Fair Board, the Lake County Commissioners, and Lake County, harmless from any claims arising by reason of the negligence of any persons or their employees or the acts of their animals. NOTE: All exhibits and entries at the Lake County Fair shall remain at the Fairgrounds until 7:00 p.m. on Saturday. Individuals failing to abide by this requirement will be penalized by the loss of all their Fair premiums.

Member Signature

4-H & FFA (circle one)

Division	Class	Lot #	Description of Article. If livestock, type of animal	Number of pens needed

2020 LAKE COUNTY FAIR

4-H & FFA ENTRY FORM

FAIR OFFICE: 676-8660

EXTENSION OFFICE: 676-4271

Name of Exhibitor

Club Name

Phone No.

Mailing Address _____ Age _____

My 4-H/FFA Records are completed to this date: _____

Exhibitor Signature _____

I affirm this member's record book is completed:

Organizational Leader Signature

Please accept the entries indicated below, subject to the rules and classifications governing exhibits as published in your premium list of the current year by which I agree to be governed in exhibiting the same, and declare that all statements made in connection with said entries are true. The undersigned agrees in consideration of and as a condition for the acceptance of entry or entries herein listed, and that he/she holds full legal care, custody and control of property, exhibits and animal entries, and that the Fair Board is only providing him/her with storage during this Fair, subject to the Fair Board's right to control the use and operation of its facilities. The undersigned agrees to keep and maintain his/her property and animals on the fairgrounds throughout the duration of the Fair unless written permission for early removal is granted by the Fair Board. The undersigned agrees to indemnify and hold said Fair and person, the Lake County Fair Board, the Lake County Commissioners, and Lake County, harmless from any claims arising by reason of the negligence of any persons or their employees or the acts of their animals. NOTE: All exhibits and entries at the Lake County Fair shall remain at the Fairgrounds until 7:00 p.m. Saturday. Individuals failing to abide by this requirement will be penalized by the loss of all their Fair premiums.

Member Signature

4-H, FFA & Youth Group (circle one)

Division	Class	Lot #	Description of Article. If livestock, type of animal	Number of pens needed

Division	Class	Lot#	Description of Article If livestock, type of animal	# pens needed

RETURN TO LAKE COUNTY FAIR OFFICE, 300 3RD AVE. N.W. RONAN, MT 59864

2020 OPEN CLASS ENTRY FORM

LAKE COUNTY FAIR

FAIR OFFICE: 676-8660

EXTENSION OFFICE: 676-4271

Name of Exhibitor _____ Phone No. _____
Mailing Address _____ Age _____

Please accept the entries indicated below, subject to the rules and classifications governing exhibits as published in your premium list of the current year by which I agree to be governed in exhibiting the same, and declare that all statements made in connection with said entries are true. The undersigned agrees in consideration of and as a condition for the acceptance of entry or entries herein listed, and that he/she holds full legal care, custody and control of property, exhibits and animal entries, and that the Fair Board is only providing him/her with storage during this Fair, subject to the Fair Board's right to control the use and operation of its facilities. The undersigned agrees to keep and maintain his/her property and animals on the fairgrounds throughout the duration of the Fair unless written permission for early removal is granted by the Fair Board. The undersigned agrees to indemnify and hold said Fair and person, the Lake County Fair Board, the Lake County Commissioners, and Lake County, harmless from any claims arising by reason of the negligence of any persons or their employees or the acts of their animals. NOTE: All exhibits and entries at the Lake County Fair shall remain at the Fairgrounds until 7:00 p.m. Saturday. Individuals failing to abide by this requirement will be penalized by the loss of all their Fair premiums.

Signature (if under 18, parent or legal guardian)

READ ALL RULES REGARDING ENTRY


DIVISION	CLASS	LOT NO.	Description of Article. If livestock, type of animal

DIVISION	CLASS	LOT NO.	Description of Article

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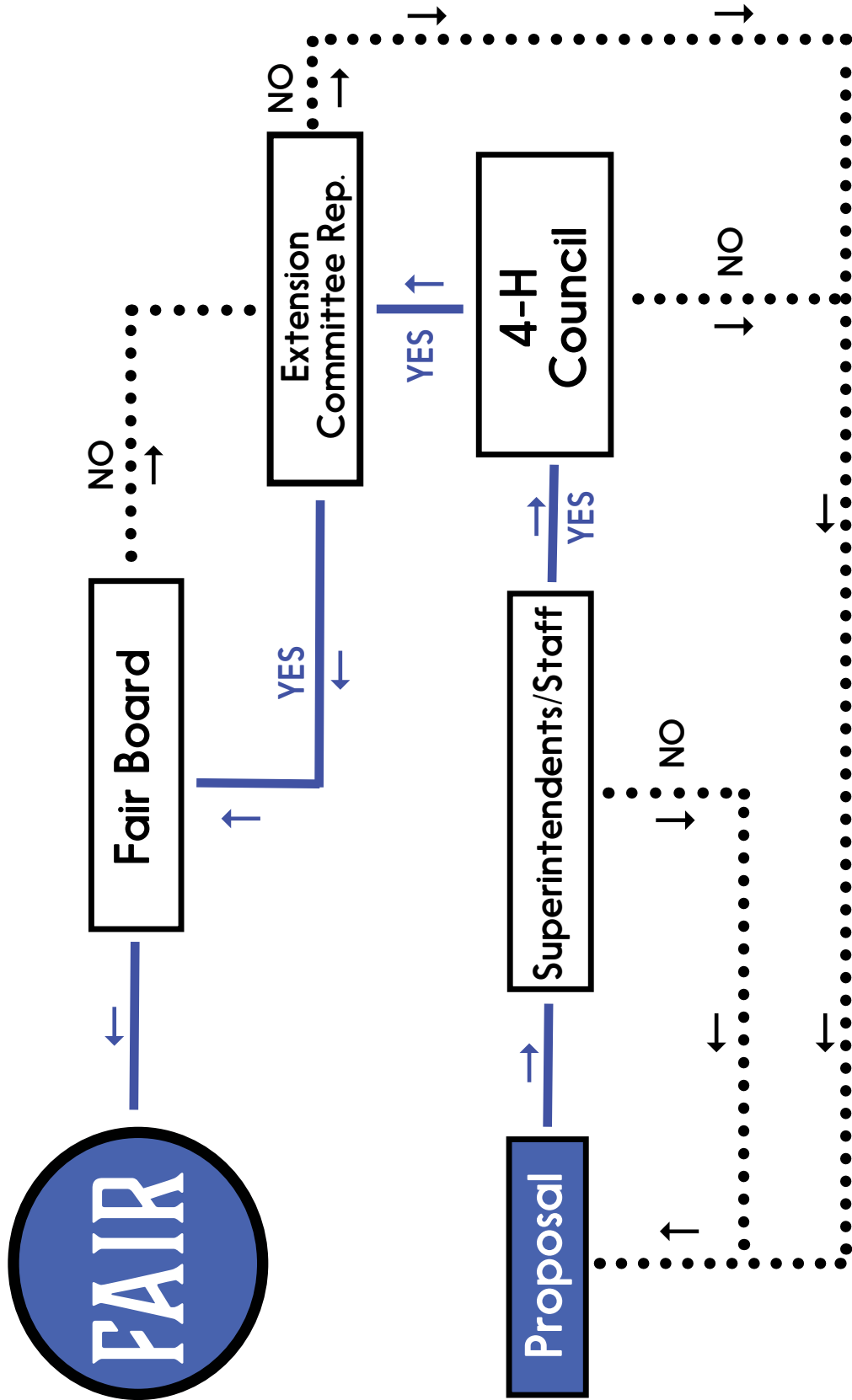


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FAIR PROCESS CHART



2020 Lake County Fair Booths

EDUCATIONAL/NON-PROFIT EXHIBITS

6ft x 8ft spaces (bring your own tables)

\$25 fee is requested

Spots are reserved on a first-come, first-served basis

Set-up time: Wednesday, July 22, 2020, 8:00 a.m. to 5:00 p.m.

COMMERCIAL EXHIBITS

Limited space, register early to secure a spot

\$175 per booth (includes Ronan Solicitor's License)

Outdoor and indoor booths available

Set-up time: Tuesday, July 22, 2020, 8:00 a.m. to 5:00 p.m.

Deadline for reserving a space is Friday, July 12, 2019

ALL BOOTHS MUST BE REMOVED BY

6:00 P.M., Monday, July 27, 2019

Applications for booths may be obtained at the

MSU/Lake County Extension office in Ronan

300 3rd Avenue NW

Or call 676-4271

LAKE COUNTY FAIR

300 Third Avenue NW Ronan, MT 59864 • 406-676-4271

Booth Reservation Form – 2020 Commercial

Name of organization/business: _____

Address: _____

Phone: _____

Contact person: _____

Type of display/exhibit: _____

Booth/space dimensions needed: _____

Electricity _____ Indoor _____ Outdoor _____

Other requirements (please specify): _____

Fee: \$175 (includes Ronan Solicitor's License) Check # _____ Cash _____

All space is available on a first-come, first-served basis. All indoor booth space is 6'x8'.

Booth set-up begins Wednesday, July 22, between 8:00 a.m. and 5:00 p.m. Booths **must** be removed the following Monday, July 27, by 6:00 p.m., **no exceptions**. Vendor is required to furnish their own tables, electrical cords and shelter (if other than indoor space).

Please return this form and payment to: Commercial Booth, Lake County Fair, 300 Third Avenue NW, Ronan, MT 59864. Deadline to reserve a space is Friday, July 10, 2020.

I waive any claims against Lake County Fair and/or Lake County Extension for any loss or damage to my equipment, merchandise, vehicle or property that may occur during the term of my display. I have read and understand my responsibilities as stated above. I further agree to comply with all of the rules and regulations as stated or implied.

Signature: _____ Date: _____

LAKE COUNTY FAIR

300 Third Avenue NW Ronan, MT 59864 • 406-676-4271

Booth Reservation Form - 2020 Non-Profit/Educational

Name of organization/business: _____

Address: _____

Phone: _____

Contact person: _____

Type of display/exhibit: _____

Booth/space dimensions needed: _____

Electricity _____ Indoor _____ Outdoor _____

Other requirements (please specify): _____

Fee: \$10 (suggested donation) Check # _____ Cash _____

All space is available on a first-come, first-served basis. All indoor booth space is 6'x8'.

Booth set-up begins Wednesday, July 22, between 8:00 a.m. and 5:00 p.m. Booths **must** be removed the following Monday, July 27, by 6:00 p.m., **no exceptions**. Vendor is required to furnish their own tables, electrical cords and shelter (if other than indoor space).

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I waive any claims against Lake County Fair and/or Lake County Extension for any loss or damage to my equipment, merchandise, vehicle or property that may occur during the term of my display. I have read and understand my responsibilities as stated above. I further agree to comply with all of the rules and regulations as stated or implied.

Signature: _____ Date: _____

LAKE COUNTY FAIR

Small Fry Livestock Show

No Entry Fee

FAIR OFFICE: 676-8660

EXTENSION OFFICE: 676-4271

1. Children's age groups are 6-8 years old and 5 years and under.
2. Animals will arrive on the day of the show and leave the same day.
3. The show will be prior to the Market Livestock Sale, at 5:00 p.m.
4. Eligible Animals: Rabbits, Ducks, Chickens, Geese, Dogs, Cats, Miniature Livestock (all species), Sheep, Calves of standard size must be born on or after February 1st of the current year.
5. Animals are not furnished.
6. All animals in the Small Fry Livestock show must be manageable by the youth exhibitor. No adults in the arena. Unruly animals will be removed from the show for safety.

SMALL FRY LIVESTOCK SHOW ENTRY FORM

EXHIBITOR NAME: _____

AGE: _____

PHONE NUMBER: _____

MAILING

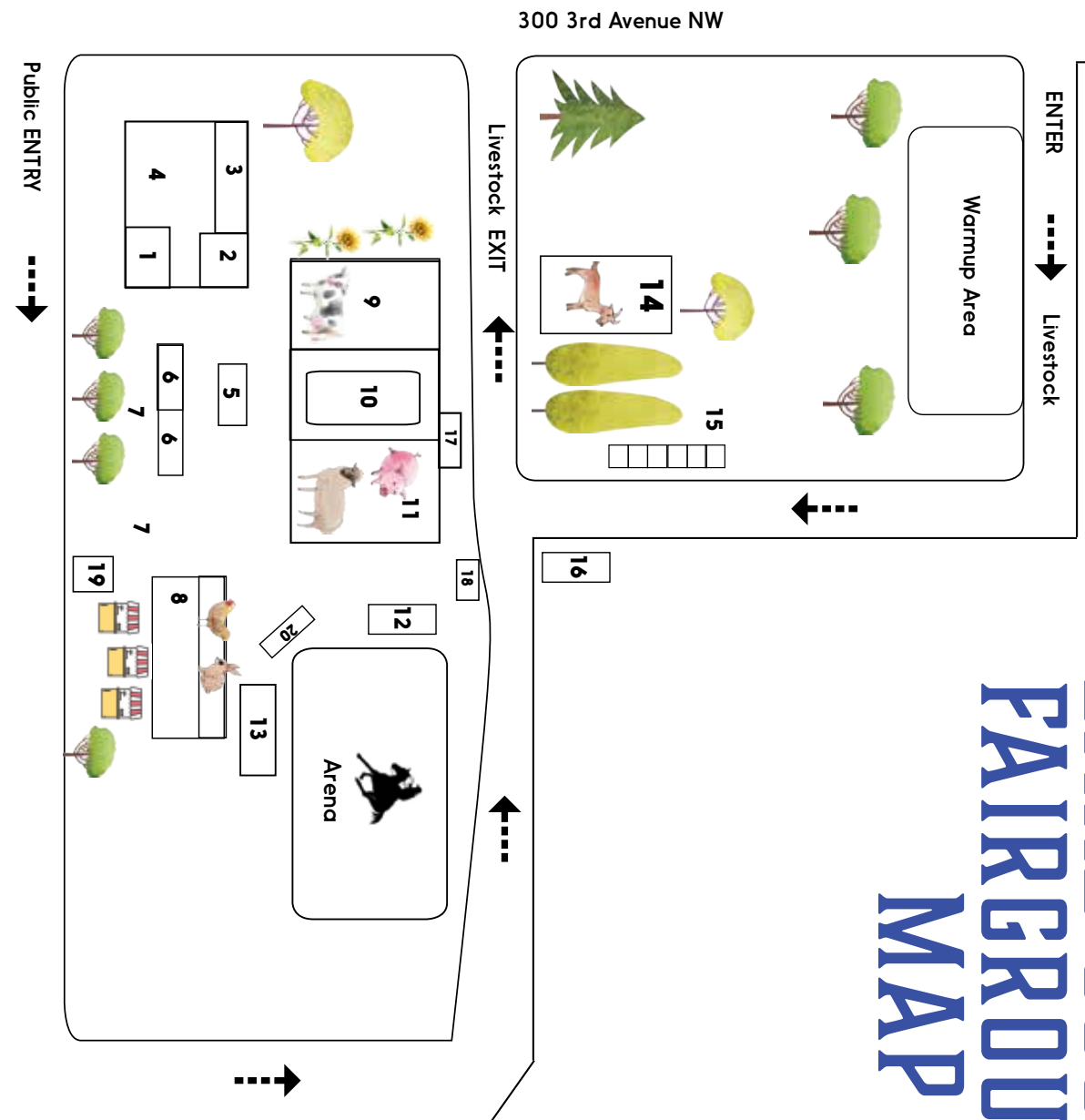
ADDRESS: _____

CITY: _____ *STATE:* _____ *ZIP:* _____

Type of animal you are showing: _____

NO LATE ENTRIES PLEASE. BRING YOUR ENTRY FORMS TO THE FAIR OFFICE BY 10 A.M. ENTRIES RECEIVED AFTER 10 A.M. WILL BE ASSESSED A \$20.00 FEE. ENTRY FORMS MAY BE PICKED UP AT THE FAIR OR THE EXTENSION OFFICE 300 3rd Avenue N.W. Ronan, MT

LAKE COUNTY FAIRGROUNDS MAP



1. Fair Office
2. Restrooms
3. 4-H Concession Stand
4. Exhibits
5. Courtyard Stage
6. Seating
7. Vendor Area
8. Horticulture/Poultry/Rabbi/Barn
9. Beef Barn
10. Sale/Show Arena
11. Sheep and Swine Barn
12. West Grandstand
13. South Grandstand
14. Goat World
15. Clipping Chutes
16. Livestock Bedding
17. Sheep/Swine Wash Rack
18. Beef Wash Rack
19. Maintenance Shop
20. Arena Concession Stand

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with extraordinary determination."
~Unknown Author

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